

THE PLAGUE

VOL. 2
NO. 3

N 4 U
Rm 1

April
1979

MUTANTMANIA

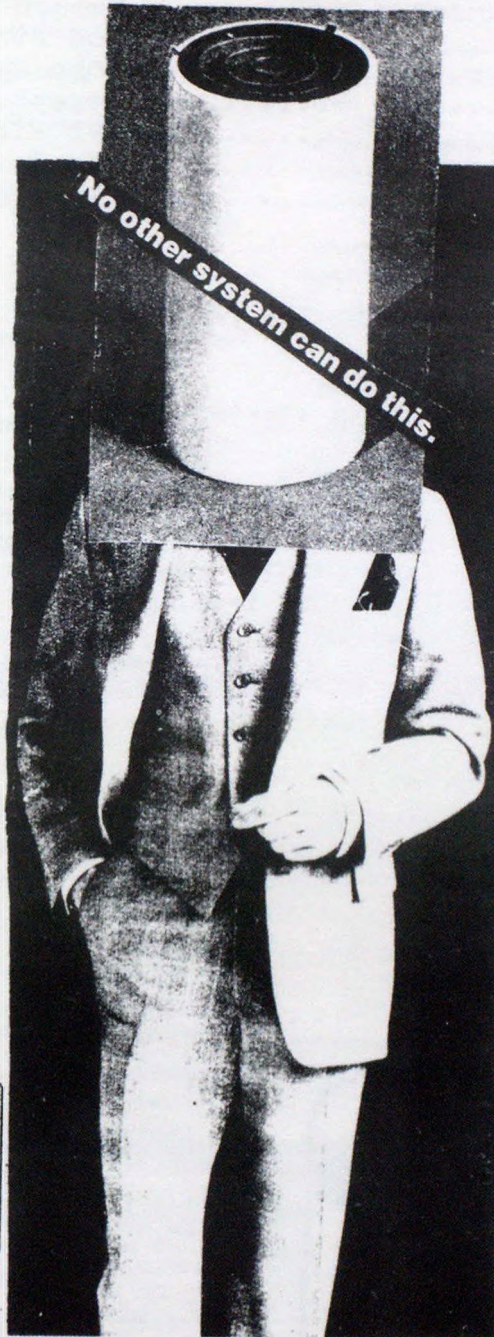
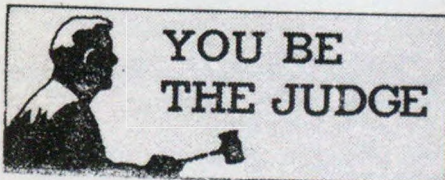
FEATURING

"I Walked With
A Mutant"



IS YOUR
NEIGHBOR A
MUTANT?

A 10-Point Test



ALSO

"I Was A
Teenage Mutant"

Selecting The
Right Mutation
For Your Lifestyle



Win Friends
And Mutate People



DISCLAIMER- ABSOLUTELY NOTHING ABOUT
MUTANTS IN THIS ISSUE

The Plague is published occasionally, by the students of N.Y.U. Any articles to be submitted can be mailed to us at 21 Washington Place, Room 411, New York.

Mutants

Editor and Flounder.....Howard Ostrowsky
Vise President.....Joe Pinto
Buried Treasurer.....John Rawlins
Sacredtary.....Joseph De Pillis
Orifice Manager.....Dan Fiorella
Graphics Insultant.....Amy Burns
Our Town.....Thornton Wilder

POEM by jvpinto

Words
thrown carelessly
Here there,
anyw here with
out meaning unless-
A form, supreme realization,
the artistic concete
capturing true life?
Nah...



AN ODE TO CLASSIC LITERATURE
(or "Of Inhuman Boredom")

by Ron Kassof

The book sits here upon the table,
I'd read it through if I were able.
But despite its value and ideals soaring,
I must confess it's goddamn boring.

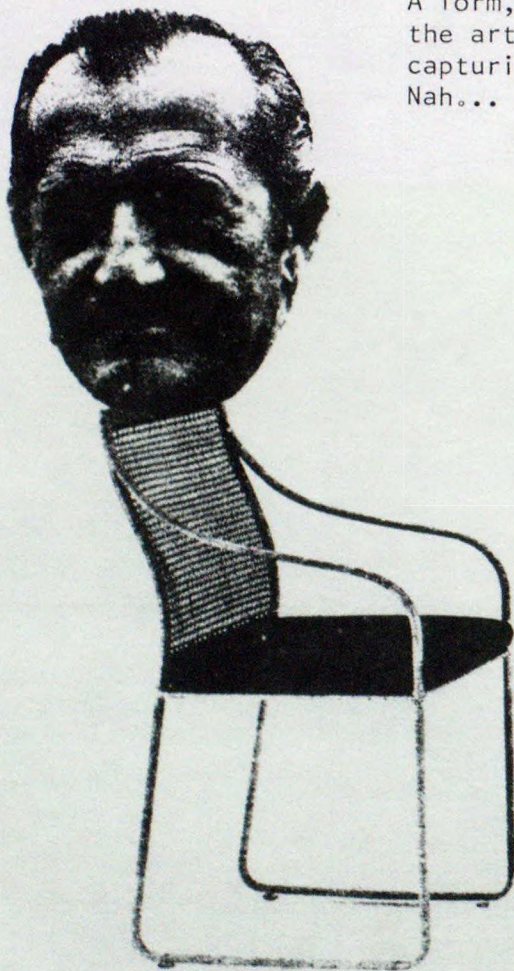
The wise old men with education
Look upon this work with jubilation.
Whilst we without their insight deep
Are just compelled to fall asleep.

The teacher says, "Someday you'll learn
To appreciate it," with manner stern.
Still I remain with no concern,
But to listen to my stomach churn.

"Why, oh why can't you morons see?"
The master laments to such as me.
"For the beauty and knowledge we gain today,
This boredom is the price we pay."

So impressed was I by him,
I wrote these lines from half a whim:
"Poems are made by fools like me,
But even greater fools take them seriously."

p
Corner
e
t
s



CHAIRMAN OF THE BOARD

GLANCE AT A WEEK

MONDAY, APRIL 16

Self-abuse Hotline: Need a hand? Call us at 598-1212.

T.R.O.U.T. (Transcendental Research Outfit) will meet once again to explain that they are not affiliated with the Unification Church. 10-11 A.M., Room 394, Loeb.

LICHTENSTEIN TOTALITARIANIST SOCIETY: Meeting to discuss possible means to spend the large amount of cash allocated to us by the Student Activity Center. New members welcome. 10-11 A.M., Room 394 Loeb.

SENIOR CITIZENS OF N.Y.U. is holding its first meeting. Old members welcome. 9 P.M. (if you're still awake), Room 413, Sports Center.

TUESDAY, APRIL 17

GAY PEOPLES' DIVISION. Yachting Weekend Planning Meeting. Catty things will be said about Anita Bryant. 1 P.M. Sixth floor closet, Loeb.

GAY PEOPLES' CLUB. Champagne and Lobster Dinner Meeting. In our refurbished office. 8-12 P.M.

VERY GAY PEOPLES' UNION. Wine & Cheese Party. Plans to sell our Exxon stock discussed. 3:00 P.M., Room 105, Gay Building.

SELF-CONSCIOUSLY GAY PEOPLES' UNION. Jewelry Exhibition. Free gold bars to 1st 100 people. 7:15 P.M., 793 Loeb.

SEMI-GAY PEOPLES' CLUB. Polo and Fencing Exhibition. Exhibitionists invited. 3:00 P.M., Bobkin Lane.

ANIMAL MOLESTER'S UNION. Third Annual Fox Hunt and Fork Festival. 10-3:00 P.M. ASPCA Shelter.

AC/DC ALLIANCE. Diamond Cutting Party. 7:00 P.M. Room 706, Thailand.

STRAIGHT PEOPLES' UNION. Meeting cancelled due to lack of funds.

ALPHA DARTHVADER FRATERNITY. Beer Blast (bring your own beer). 7 A.M. Tatooine Building.

WEDNESDAY, APRIL 18

KU KLUX KLAN OF NYU. Join an historical club with deep religious and social ties. No designer sheets permitted. 3 P.M. 293 Loeb.

MACHO CLUB. Da Gang's Gonna Get Togetta and Compare Gold Chains. Great, Ah? 1:00 P.M. Washington Square Park, by the monkey bars.

LECTURE. "Nostalgia: The Wave of the Future?" Guest Speaker: Prof. Thurman P. Whitlow. Sponsored by People Who Dwell in the Past Club. 12:00 P.M. Roof of Shimkin.

NYU MEDICAL CENTER PRESENTS HIGHLIGHTS OF HORRIBLE, SENSELESS TORTURE OF HELPLESS ANIMALS. Sponsored by the Humanities Council. 10 A.M. Behind a hidden panel on the 4th floor, Medical Center.

SILLY PEOPLE'S COMMITTEE. Our 4th Meeting will be held under the arch at midnight even though no one came to the first three. Silly, isn't it?

SOCIETY FOR THE STUDY OF THE SIGNIFICANT RAMIFICATIONS OF DISCO ON AMERICAN SOCIETY. Will meet in the phonebooth outside Loeb.

IRANIAN STUDENT COALITION. Come one, come all. "Death to the Shah," Party. Food, beer, fun. 5 P.M. Iranian Center.

THURSDAY, APRIL 19

CARP. Meeting to discuss breathing without gills on land. Room 108 Loeb.

OVER-NEUROTIC STUDENTS LEAGUE. New club will meet to discuss how to keep your sanity in the maddening environment of New York City. 12-1. Top of the Park, Loeb.

OVERLY NEUROTIC STUDENTS LEAGUE. 1:05: President jumps out of Top of the Park after the only people to attend are two girls looking for the Iranian Film Festival.

Chinese STUDENT COALITION. Meeting to repel Vietnamese Students Association from campus. Room 516, 21 Washington Place.

FRIDAY, APRIL 20

KAPPA BELUSHI PI. A really great frat. We're just like 'Animal House,' great, uh? It's a riot! Toga parties, Beer, Poor Manners! 4 A.M., 816 Loeb.

NEWMAN CLUB. Lectures: "The Relevance of 'Sail Away,' 'Political Science,' and 'Short People' to American Society. No rednecks allowed. Room 881,

THE LEFTIST STUDENTS ALLIANCE. A protest will be held to protest the existence of scissors and mustache cups in a fascist right-handed society. 0.400 hours.

Left wing of Loeb.

BLACK STUDENTS ORGANIZATION. No, really, guys, we wouldn't make fun of you! All in the spirit of sport and good nature, heh heh. DON'T HIT US!!

And now Magazine Soaps is proud to present:

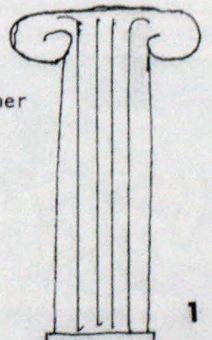
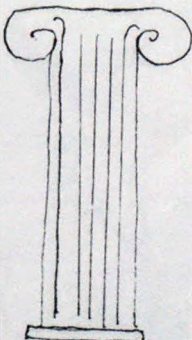
LOVE OF LINT

The soap opera in print for people who don't watch T.V. or haven't realized that radio doesn't play them anymore.

Our story opens in Madge's kitchen as she tells Joan that she thinks her husband is trying to kill her:

MADGE: I think my husband is trying to kill me!
JOAN: What makes you think that?
MADGE: Well, for Valentine's day, he gave me a big box of candy.
JOAN: That doesn't sound so bad.
MADGE: Joan, he knows I'm a diabetic!
JOAN: Oh.

Read in next time as we hear Madge's husband say:
"Here Madge, try this super-rich sundae I just made."



THE ETERNAL
SAGA OF...

SUPERRAT

WHEN WE LEFT
OUR HERO, HE WAS
ARRESTED FOR ATTEMPT-
ING TO INSTIGATE MASS
SUICIDES OF THE CHILDREN OF
METROPOLIS WHO RELIGIOUSLY
WATCH RALPH THE RODENTS TV SHOW.
BUT JAIL WOULD NOT HOLD HIM LONG...

STORY BY JOE PINTO. ART BY AMY BURNS



WHY WOULD A MAN LIKE
YOU WANT TO BAIL OUT A RAT
LIKE RALPH, MR. SILVERMAN?

THE
NIELSENS
MADE ME
DO IT!

AND SOON
AFTERWARDS
SUPERRAT
RETURNS TO
THE AIRWAYS.
BUT JAIL HAS
MADE A
DIFFERENT
RAT OF RALPH,
AS WE SEE ON
HIS FIRST
DAY BACK ON
THE JOB...

I DON'T WATCH T.V.
MYSELF



HI KIDS! A FUNNY
THING HAPPENED TO
ME ON THE WAY TO
THE STUDIO TONIGHT...
BUT SERIOUSLY, SAY,
VINNIE, IS THAT A
NEW SUIT, OR DID THE
CAT THROW UP ON YOU?
HEH! AND HOW 'BOUT
THE BAND, HUH?
THEY'RE ALL SO HIGH
THAT THE AIRPORT IS
PICKING THEM UP
ON RADAR!

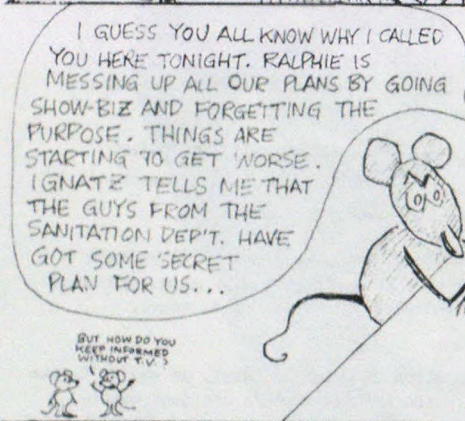
YOU SHOULD
JUST SAY
THAT



REALLY, WE'VE GOT A GREAT SHOW FOR
YOU TONIGHT! WE'VE GOT PENNY MARSHALL,
LORD OLIVIER, DODDLES WEAVER, J.K. GALBRAITH,
IDI AMIN, AND A REAL SPECIAL GUEST,
SANDY BECKER, SO DON'T GO AWAY,
WE'LL BE RIGHT BACK!

THE CLUBBED
SIDE-KICK, VINNIE
VERMIN, WAS NOT
THE ONLY PERSON
DISTRESSED BY
THE NEW RALPH.
IN A DARK
SECTION OF
THE DOCKS, A
SPECIAL MEET-
ING IS BEING
CALLED IN
ORDER TO DEAL
WITH THESE
NEW PROBLEMS...

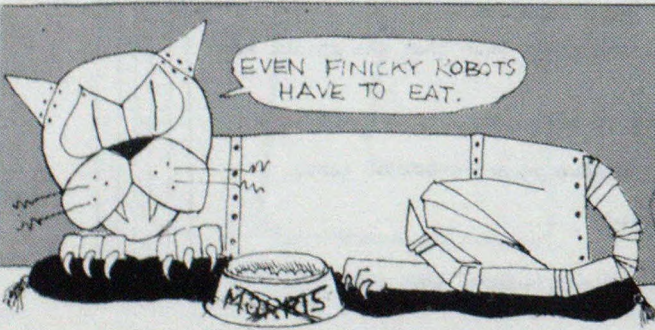
REALLY I DON'T
ENJOY OWN
A T.V. SET



I GUESS YOU ALL KNOW WHY I CALLED
YOU HERE TONIGHT. RALPHIE IS
MESSING UP ALL OUR PLANS BY GOING
SHOW-BIZ AND FORGETTING THE
PURPOSE. THINGS ARE
STARTING TO GET WORSE.
IGNATZ TELLS ME THAT
THE GUYS FROM THE
SANITATION DEPT. HAVE
GOT SOME 'SECRET
PLAN FOR US...

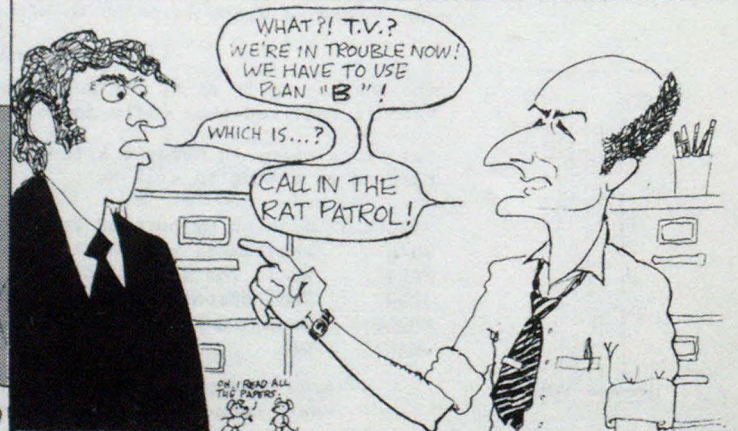
BUT HOW DO YOU
KEEP INFORMED
WITHOUT T.V.?

LITTLE DID THEY KNOW THAT THE SANITATION DEPARTMENT'S
'SECRET WEAPON', THE JAPANESE SCHLOCK FLICK'S 'THE 50 FOOT
ATOMIC CAT' HAD LITTLE INTEREST IN ERADICATING THE RAT
POPULATION OF METROPOLIS; FOR AS HE GOT OFF THE PLANE, HE
WAS SIGNED TO AN EXCLUSIVE ADVERTISING CONTRACT WITH
NINE-LIVES, TO REPLACE THE LATE MORRIS THE CAT.



EVEN FINICKY ROBOTS
HAVE TO EAT.

WE JOIN THE MAYOR AFTER HE DISCOVERS THE NEW
'CELEBRITY STATUS OF HIS ACE IN THE HOLE...

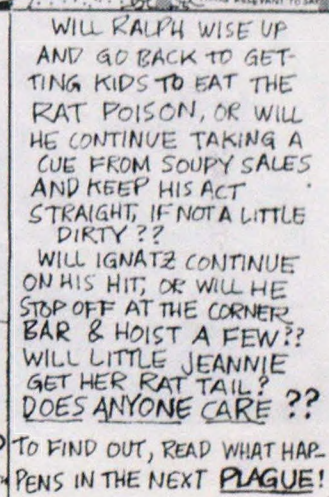
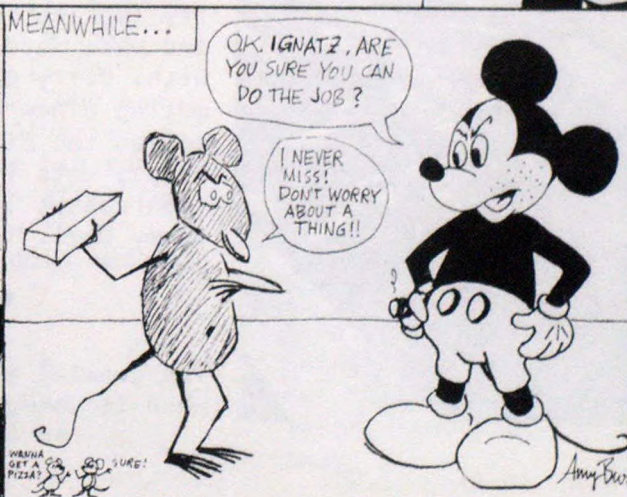
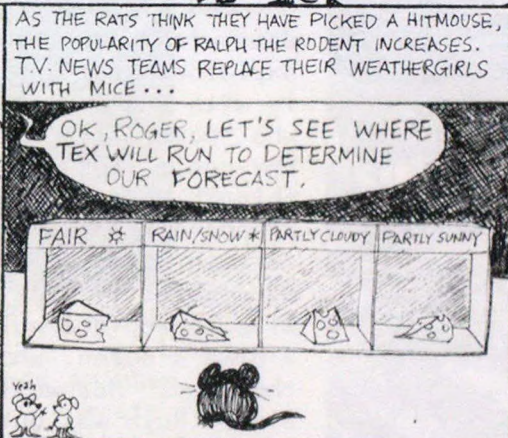
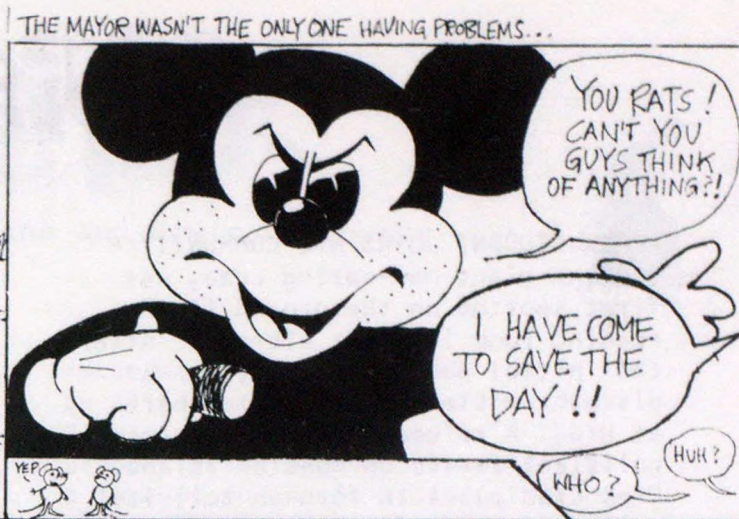


WHAT?! T.V.?
WE'RE IN TROUBLE NOW!
WE HAVE TO USE
PLAN "B"!

WHICH IS...?

CALL IN THE
RAT PATROL!

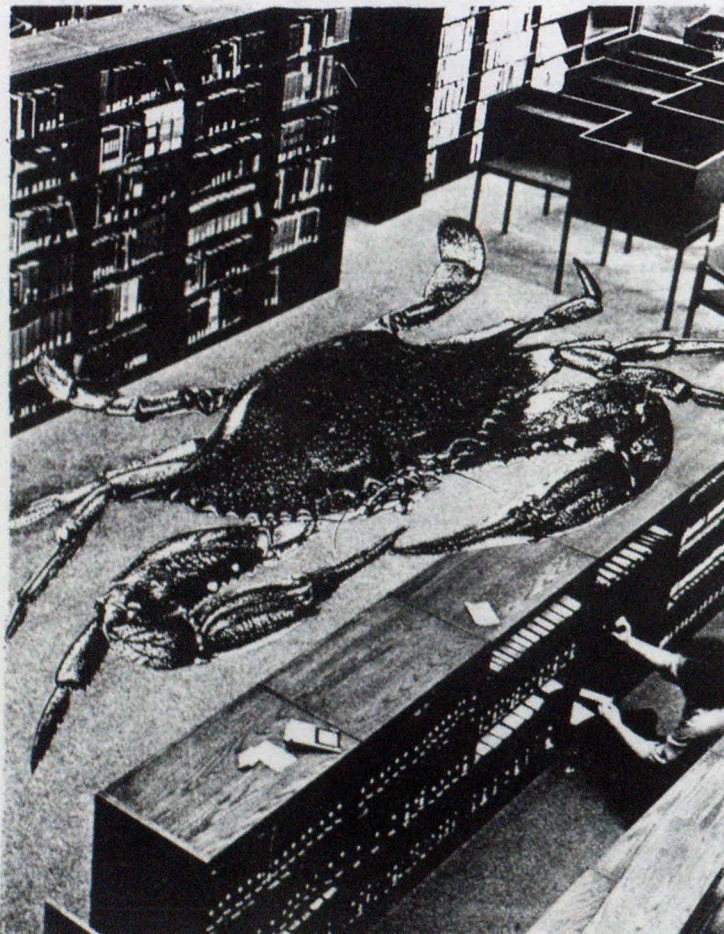
OH I READ ALL
THE PAPERS



NEWS

NEW STUDENT JOINS NYU COMMUNITY

Clem, a giant man-eating crab, was first spotted on the ground floor reading room in Bobst Library. After the initial panic subsided, it was discovered Clem is a freshman here at NYU. A refugee from the recent political strife on Monster Island, Clem Crab plans to form an activity called Students for Monster Rights. The organization's first goal is to ban the American-International motion picture "Destroy All Monsters" on the grounds that it perpetuates monster stereotypes. Before scuttling away to lunch, Clem gave us a list of his favorite books: "10001 Seafood Recipes," "The Metamorphosis," and any oceanology textbook.



ZØLLÄND OPENS

Zølländ, the amusement park that "will put Disneyland out of business," according to investors, has opened this week in Kankakee, Illinois. The enormously successful Umaträ World, which opened last summer in Julianehabb, Greenland, is the prototype for the new Zøl park. Zølländ features rides like the Tilt-A-Zøl, The Old Zøl Stream, and the Zøllercoaster, not to mention the curlicue hats (not unlike Mickey-Mouse ears). So come on over!

●●●●● ●●●●●

Fred Self, self-proclaimed Narcissist and local village luminary, was recently arrested for raping himself. The court released himself on his own recognizance.

●●●●● ●●●●●

Last night on TV Jimmy Carter announced his new innovative plan to deal with slum clearance. Carter explained that the fault lay entirely with the dwellers in the area who "have a lot of nerve being poor. Why can't they grow peanuts or something?" Carter said. The President proposed dropping Neutron bombs on certain selected areas. "The homes are perfectly fine and very expensive to replace while the people are a dime a dozen. Who'll miss a couple thousand?" Meanwhile the President's sister Ruth was out touring the country looking for some more lunatics and mass murderers to be photographed with. Billy Carter was with her promoting a new wholesome kiddie toy called the Billy Doll that drinks beer, burps, wets itself, pumps gas and embarrasses its fellow playmate the Jimmy Doll.

●●●●● ●●●●●

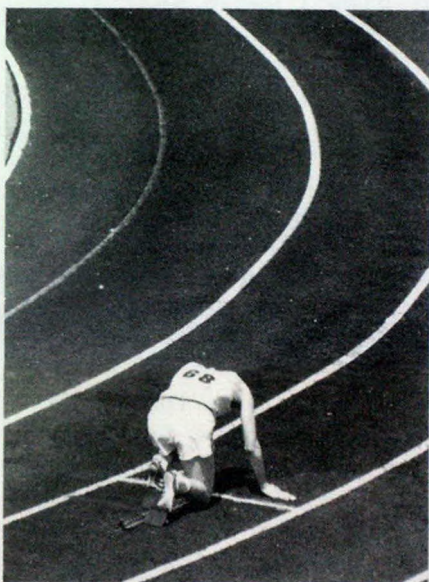
The general public was shocked today when it was discovered that noted

ABRIL FISH

by John Rawlins and Howie Ostrowsky



anti-gay rights activist and orange juice hyper, Anita Bryant is really Pat Boone in drag. On "her" way into custody Pat also did his excellent impersonations of Judy Garland, Mae West and Mary of Nazareth. How this will affect Anita's anti-gay crusade is not determined yet.



****AMPUTEE LOSES BATTLE TO RUN IN '80 OLYMPICS****

Herandopolies Ak, a head amputee, was denied his right to compete in the hundred-yard dash competition in the 1980 Moscow Olympics, by a USSR court decision. Since there is no way of communicating with Ak, who was born headless in 1944, the Olympic Committee has decided to let him run in the Moscow Arena one week after the event and then present him with a plastic disc the size of a gold medal.

.....

In order to raise more funds for the University John Sawhill has decided that all students will be

forced to pay a fee before they will be allowed to leave class each day. Refusal to pay will result in the student being exposed repeatedly to a tape of the day's lecture that he was probably smart enough to have slept through the first timeA second fundraising idea obviously inspired by that innovative rag The Plague calls for turning Washington Square Park into an amusement park. This would not only raise money but would expose the student to the often mentioned but rarely seen real world. Just think of the fun an innocent victim, er patron will have on a proposed ride like the Muggatron. Friendly pushers and pimps will walk around plying their wares such as cotton candy spiked with angel dust. The administration will receive a hefty percentage of the "take." Pickpockets and thieves will offer the popular POP* Pay One Price Plan, your money or your life that is.

.....

In other campus news a new student exchange plan will be instituted. Any professor dissatisfied with a student may return the student within ten days as long as the professor presents the student's validation sticker.

.....

A terrible drought occurred around the Michigan Great Lakes area today when a plane containing Rosy of Rosy's Diner and five billion sheets of Bounty--"the quicker picker upper" crashed into the water. Within 15 minutes the entire Great Lakes area was drained dry. Efforts are being made to squeeze the lakes back out of the napkins before the entire water network of the USA is seeped away.

Take My Life, Please!

by Dan Fiorella

Death, life, and after-life: all of these are closely interrelated, yet a corpse can't get a room in a motel without a marriage certificate. Death is a natural occurrence but if Death came knocking at your door would you answer it, or would you turn off all your lights and hope Death will think you're not at home? You could leave a note on the door saying you're still at work and hope Death gets lost in the city looking for you. Of course, if burglars see the note, they'll think you're not at home and rob you blind, then you'll wish you were dead, and where does that leave you? The first thing that must be learned about death is acceptance. When it knocks, answer the door and invite it into your home. Give it some milk and cookies. Death especially likes Oreos. Converse, form opinions, trade recipes or just watch a little television. Nielsen ratings show Death prefers "Run for Your Life," "The Ghost and Mrs. Muir," and "Charlie's Angels."

Doctors have studied every aspect of death and concluded it is very hard to get the deceased to pay their bills. They contribute this to the extreme lack of on-hand cash in the here-after. Slowly science is unmasking many of the mysteries surrounding death. For one, death is not a tall skeleton in a hooded robe. Death is short and pudgy and carries a cassette player/AM-FM radio. This discovery was made when Death knocked at a victim's door. The victim, a Gladys Lumbaggio of Oswego, told Death to leave or she'd call the cops, thinking Death was from the Jehova's Witnesses. Even with this, science has left many questions about death unanswered. Death still remains an unknown quantity with no redeeming factors, yet people continue to die. What is it about death that causes dozens to join its ranks despite a shoddy record, lousy hours and sub-standard pay?

Since death cannot truly be understood logically, it has to be looked at from an emotional viewpoint; not a person's opinions on death but his gut reactions. If there's one thing death can do it's make your guts react. There are numerous cases of dying people who can't keep their food down. The artists have tried to personify death, each in his own form. Beethoven's Fifth Symphony tries musically to deal with death's arrival. We hear Death knocking. Ironically, Beethoven was deaf and he couldn't. In fact, after his death it was three years before he realized it. Vain to the end, Ludwig said he wasn't deaf but merely inattentive. Authors, like Edgar Allen Poe, describe in words the fear, confusion and morbid delight of death and fast food restaurants. Who can forget when at the end of *The Masque of Red Death* all the inhabitants of the castle die and Death walks out to order a Big Mac. One of the great moments in literature. As for film, Ingmar Bergman's images of Death, in the form of the Grim Reaper, walking through the open countryside caused many people to abandon their views on death and go into real estate instead. Or who could forget artist Pablo Picasso's "Guernica," his protest against the German destruction of a Spanish village?

Painted abstractly, one can see in the painting suffering, terror of the dying and, if you squint and tilt your head, a horsie and a duckie.

Each of these works in its own way relates the many emotions of impending death and since dead men tell no tales, this may be the only way we'll ever find out. In each case death is the foe, something to avoid at all costs, yet all of these great artists have died. Can we call these men hypocrites or simply careless? Can we call them at all? Collect?

The dying are left to ponder their fate. They ask themselves what are they doing, where are they going, will there be all-night doughnut shops when they get





there? It is here that one begins to look for a here-after, a life after death, the great beyond, nirvana, heaven and the just deserts, hence the doughnut shops. As you face eternity, you re-live your past. Your failures come to haunt you toward your demise: "Maybe setting the history teacher on fire was a mistake," "Stapling my aunt's lips together wasn't a terribly bright move," "It's not too late. I can still sell that swampland in Florida." But what happens after you die? Is there an after-life? Will it be heaven as I was taught? Does it have an expansion team? Many scientists are showing proof that there is an after-life but are still unsure as to what the cover charge is. Psychics describe it as a journey through a dark tunnel with a being of light at one end. A person is then drawn toward the light. A truly wonderful event is described here, enhanced further by the fact no toll is needed for the tunnel.

It's your faith which will carry you in your final days. After that they give you pall-bearers. It was once stated that you could only be sure of two things, death and taxes. This is certainly unfair to link it up with such a horrible, disgusting and completely obscene thing as taxes. Death is not the end, though it's certainly longer than a station break. You shouldn't fear death, but think of it as Nature's way of saying, "Next!"

The Plague ^(adv.) Needs Contributions



No, not money, articles! If you have a funny idea, you can go to a psychiatrist and pay hundreds of thousands of dollars to tell him your dreams, or you can write your idea into a humorous article, send it to the Plague, and become locally famous! The choice is yours. Don't disappoint ZØ1. He has such faith in you. Send your article to:

The Plague
21 Washington Pl.
N.Y., N.Y. 10003



The school of Plants and Arts presents
lessons in **AVANT-GARDENING**
Here is your instructor,
Salvador Buñuel...

Allo, students. Before we begin
I'd like to show you
ze hedge zat we
worked on
last week



As you remember, we shaped ze hedge
into a cross to depict ze emptiness
of ze Catholic Religion.

As you see, I have
since nailed my
Japanese gardener
to the cross further
ridiculing ze
church



Zis week we will learn about
plants and pollination. Zis
plant here has been potted, and
is waiting to be pollinated but
there are no plants around. So,
what do I do?



I smash it withz my hammer! Why,
you ask? Because to be pollinated is
to be loved. Withzout amor life is
worthless. A worthless life is
best put out
of its misery,
No?



Love means life Life means
love. Remember, "live" is
"love" withz a skinny "o."



Next time we will discuss toppling
complaisant middle-class morals by
dislocating your fern. Adieu Yil zen



for a filmed
version of this
lesson, send \$5 to
"Death to the
Bourgeois"

IV. YU.
N.Y. N.Y. 10003

SUMMER COURSES

Tina Verras



V89.0095 INTRODUCTION TO DRUG ABUSE

Fundamental principles of drug abuse, including habituation and physiological dependence are studied, with emphasis on learning by doing. Topics studied include marijuana and hashish, mescaline, LSD, PCP, amphetamines, barbiturates and opiates. Newcomers to the world of street drugs such as whipping cream, Locker Room and Rush are briefly discussed. Students are encouraged to learn about drugs of abuse through thorough experimentation. Planned outings include a trip to a Grateful Dead concert.

A41.0002 EXPOSITORY WRITING

Prerequisite: A41.0001. Required by all students for graduation, no exemptions. This course may not be taken on a Pass/Fail basis.

This course completes the sequence begun with A41.0001. A detailed study of topics introduced during the fall semester, students will be required to write five 20-page research papers each week. Instructors will demonstrate advanced techniques of torture such as whipping, toothpicks under fingernails, the pillory, the ducking stool, writing assignments and bad breath. Readings include selected writings from the Marquis de Sade and *One Flew Over the Cuckoo's Nest*. Students failing to realize that Writing Workshop is a huge cosmic joke by mid-term will receive a grade of "N."

V43.0025 MODERN ART

An introduction to art in New York City from the late 1960's to the present. Decorative designs on subway stations and trains, buildings and sidewalks will be stressed. Students are required to gain proficiency in this artistic style. Materials to be purchased by the student include spray paint of assorted colors (fluorescent hues preferred), magic markers and a supply of subway tokens. A \$150 bail bond must be paid at the first class meeting in case of subsequent arrest while practicing this exciting art form.

V25.0329 ORGANIC SYNTHESIS

An introductory course in the synthesis and purification of simple organic compounds. Emphasis is placed on the detection of impurities and other undesired contaminants. Laboratories include the chromatography of Loeb Cafeteria food for the detection of toxic matter and the synthesis of Alka-Seltzer for those who ate there prior to class.

V89.0052 MENTAL ILLNESS

Personality disorders, neuroses and psychoses will be studied in detail. Emphasis is on schizophrenia and its treatment by behavior modification, chemotherapy and prolonged basket weaving. Students failing to contract their favorite mental illness will receive an incomplete.

V63.0027 LABORATORY DATA COLLECTION AND COMPILATION

This course is designed to give a detailed introduction to the principles of laboratory data collection and representation. Emphasis is placed on how to lie with statistics, faking probabilities and fudging laboratory data when erroneous results threaten grades. Sabotaging other people's projects will be briefly discussed along with the best methods for accomplishing this. This course is required for entrance into medical school.



BPA Forum



by Joe Pinto

This month, we continue our series of interviews with people in the business world who we think you business majors would like to grow up to be like. This month's subject is Biff Grozinski, who is one of the top Public Relations specialists in his field.

US: Well Biff, tell our readers a little about yourself.

THEM: That's a very good question. My parents moved to this country when I was very young.

U: Where were they from?

T: Chicago. In fact, they met shortly after getting off the boat in New York. Times were tough then, right in the middle of the depression, you know. We got by, though. My father used to rent a twentieth story room out to stock brokers who were kicked out of their office and didn't have a window to jump out of. My father was the one who taught me the importance of a buck, but it was my mother who taught me the importance of a doe. Ha, ha, a little business humor there.

U: Indeed. Perhaps our readers would be more interest in your college experiences.

T: Well, I attended Bricktown University and Luncheonette where I majored in competition. It was at good old BUL that I met my little wife, Cassie. She was a home economics major and we were attracted to each other immediately. We shared the same interests: a distinctly non-unique house in the suburbs, children, and a mutual dislike for interesting conversational topics.

U: Could you tell us what project you are working on now? As a PR man of such high caliber, you must be working on something very challenging.

T: Oh yes, very. Right now, I am devoting all my time in an image improvement campaign for the NSF.

U: I don't believe I have ever heard of them.

T: They're the National Satanical Foundation, which is the loose governing body for all of the occult religions throughout the country. This isn't an easy job, for there has been a lot of bad press down through the years against the poor little witches.

U: What about the Salem trials?

T: Bad rumors! If they'd had me back then, they would have been praising them and not burying them. Another bad thing is these movies that we've had. I mean, the devil doesn't look anything like Linda Blair! He's nowhere near that hideous!. And all those English B-pictures from the 60's, with all those witches with huge chests that were almost always bare and sticking out all over the place. No wonder they were cold. And the worst one of all was Rosemary's Baby. I mean, Satan would never do a thing like that. Everybody knows he's a homosexual.

U: Doesn't it bother you in the least that you are promoting something that goes against everything you believe in?

T: Well, at first I felt a little unsure. I waited a while, and I began thinking the other way, and as soon as their check cleared I was sure.

U: Well, thank you very much for your time. Watch for this column next time as it will present yet another in its series in role models for Business Majors.

Sex & Food

Take This With
a Pinch of Salt



Imagine if instead of having to eat three times a day, we had to have sex three times a day? Obesity would be replaced by thin people with big smiles. Supermarkets would be converted into bars. If you got serious about someone you would take them to the cash register. Not to mention the changes the food stamp program would go through--suffice to say blue coupons would be for straight people, pink and lavender for gays, and silver-and-magenta for transvestites. Imagine the raps you would get:

Que salsa tiene mami.

How about my rice with your beans?, and
What's your recipe?

(Instead of horoscopes we would have recipes.)

Women would still have to defend themselves against forced feedings, and records would have titles like -

Your Love has Refrigerator Taste, and

I've Been Burnt Too Many Times,

That's Why I'm Getting Out of Your Kitchen!

Progressive couples would have intense discussions over who should be the chef in a relationship but the man would always want to wear the apron. Instead of lunch hours, we would have sex hours. Imagine the following conversation between 2 secretaries:

-Where you going to get laid today?

-Oh I don't know; I can't decide between Chock Full
O'Nuts or Blimpies. You wanna get laid together?

-I don't think so, I don't like what's on the menu
in those places. They're just not my type.

Then for the more conservative types that would want to bring their own from home, they might invent Cup-A-Sex, a little man or woman in a foil pouch. All you would have to do is add 8 oz. of water and it would grow to its normal size. For those who never seem to get enough, there would be nutritional sex supplements, either in powder or pill form. They would put you in a and make you dream about it, for those times when he spirit is willing but the body is weak.

Personally, I would prefer my own, hand-picked, full-grown organic produce, whom I would bring to work, leave in the closet with my coat, take out for 1 hour at 1 p.m., plus three 15-minutes breaks during the day, then take him home at 5 p.m. for dinner. But, I always have been a connoisseur.

-May you always get what you ask for
(no substitutions)-

LOVE AND KNISHES,

Amlna

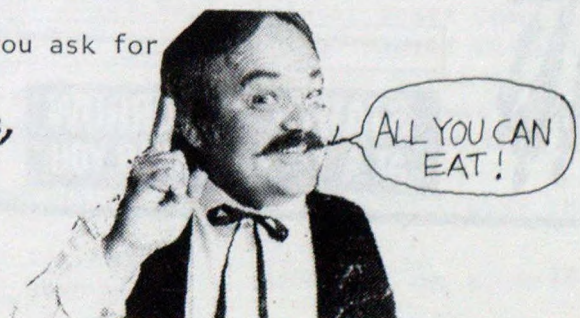


ARE YOU A
CLOSET
VEGETARIAN?

ALL NATURAL
taste treat



MACRO NOT MACHO



MOVIE ADS

by John Rawling

YOU WILL BELIEVE A MAN CAN ZIP HIS FLY



MANHATTAN

QUEENS

WESTCHESTER

GET SMART'S
ZEIGFRIED *✓†

UA
CEMETARY ✓

EASTCHESTER •
Southern Westchester

JACK KLUCKHORN'S
CORONER *••

NEW JERSEY

CENTURY'S
SOUTHCHESTER **
North Eastchester

33 ST. EAST †
on East 33 St

Now come on, do
you really want
to go all the way
to New Jersey to
see this?

**NORTH BY
NORTHWESTCHESTER**
Rockland

* (TV) - PARENTS STRONGLY CAUTIONED

✓ **TELEVISION**

† 3-D & SENSURROUND
• STEREOPHONIC ISLAND-BEDS
• IN-ROOM STEAM BATHS

plus Two Tetrax shorts
"LOVE ENCOUNTERS" & "AIR LOVE"
AT MOST THEATRES

It takes someone very special
to help you forget
Stan Laurel

Oliver's STORY



Love Means Never Having To Say,
I'm Sorry, Ollie

R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING
PARENT OR ADULT GUARDIAN

NOW PLAYING

BRONX

Cutthroat II Burned down
Loews War-Zone burned down

RKO Switchblade
went out of business
before anyone could
burn it down

NASSAU

UA Hicktown
Lawville

Tedium 1
Treeburg

And on all G.W.A.
wide-body non-stop
steak-and-soybean
movie flights to
Montana

ALSO IN UPSTATE N.Y., NEW JERSEY & CONN.

**THE ODDS AGAINST THEM
WERE 10,000 TO 1...
BUT WHAT THE HELL!**

Bruce Lee's
spirit lives in...

the Invasion of

**ANN
LANDERS**



WARNING

Due to the nature of this film, under 17 requires accompanying Parent or Adult Guardian
(There will be strict adherence to this policy)

**STARTS TOMORROW
AT A THEATRE NEAR YOU**



THESE ARE THE ARMIES OF THE NIGHT.

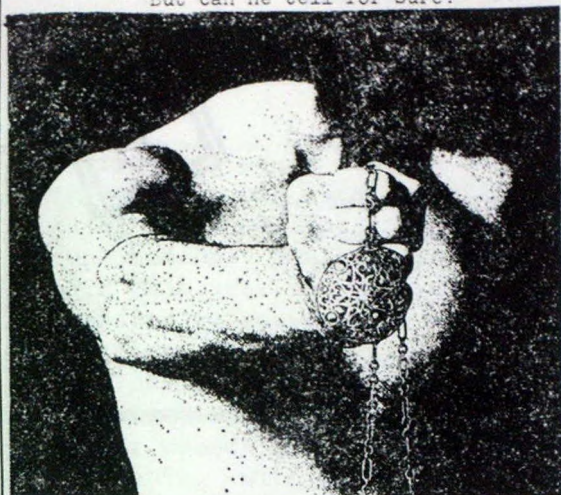
They are 100,000,000,000 strong.
If they were after you, you'd be worried too.



**THE
Warriors**

**EXCLUSIVE ENGAGEMENT
AT A THEATRE NEAR YOU!**

This schmuck thinks he's won the gold medal.
But can he tell for sure?



THE HEADLESS TRACK RUNNER

Now Playing At
These Specially Selected Theatres!

MANHATTAN

Loews 4.50-A-Shot
(popcorn \$10 extra)

BROOKLYN

Da Moviee Howse
-On Da Corna

STATEN ISLAND

RKO Willowbrook
New Dorp (chuckle)
Ferry 2

The world's first
floating drive-in

Woody Allen rests on his reputation

"INFERIORS"

PG

NOW PLAYING

MANHATTAN
UA PRETENTIOUS

UPSTATE N.Y.
MIDDLETOWN 2
RKO BACKTOWN
LOEWS FRONTTOWN

CONNECTICUT
YANKEE
King Arthur's Court

PENNSYLVANIA
DUTCH 2
QUAKER OATS

MICHIGAN
RKO LAKE INFERIOR
VOLKSWAGEN TRIPLEX
Detroit

ALASKA
LOEWS IGLOO
INDIAN PATH'S
BERING STRAIT

ROMANIA
TRANSYLVANIA EAST

UGANDA
UA CANNIBAL
IDI GOURMET QUAD



NATIONAL LAMPRUNE'S VEGETABLE HOUSE

"John Radishi is
one rowdy gardener"
-Farmer's Almanac



NOW PLAYING AT
A GREENHOUSE NEAR YOU

The Trivial Quiz

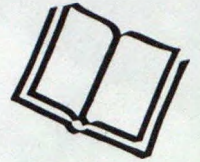
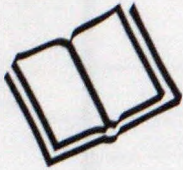
by Joe Pinto

- 1) How many trivia books have been written in the past three years?
- 2) Why would anyone want to do another one?
- 3) How many teeth did actor Humphrey Bogart have in the film "The Harder They Fall"?
- 4) Who was the third string catcher for the 1914 Chicago White Sox?
- 5) What play holds the record for the shortest run on Broadway?
- 6) Who holds the record for watching the most consecutive episodes of the "Lucy Show"?
- 7) What record has sold the most copies?
- 8) What's an ark?
- 9) To what does rock star Peter Frampton owe his success?
- 10) When he has a cold, how many handkerchiefs does actor Karl Malden carry with him?
- 11) Who's on First?
- 12) What actor has been on Broadway the longest?
- 13) Why Bother?
- 14) Is it almost over? Is it soup yet?
- 15) Why does Politician Bella Abzug fear being seen with Jimmy Carter?
- 16) How many TA's does it take to screw in a lightbulb?
- 17) Who holds the single game record for most rebounds in a NBA game?
- 18) What makes Dean Sawhill run?
- 19) Who played the male lead in the movie version of "Little Woman": Shahpor Bachtiar, Bob Hope or Fred the Furrier?
- 20) Who didn't play the lead?

Answers on page 14

DON'T BE THE LAST TO READ THIS BOOK...

Are you tired of your life style? Do you want to be someone (thing?) else? Do you have a missing spine? Are you easily fooled? IF SO...YOU MUST READ-

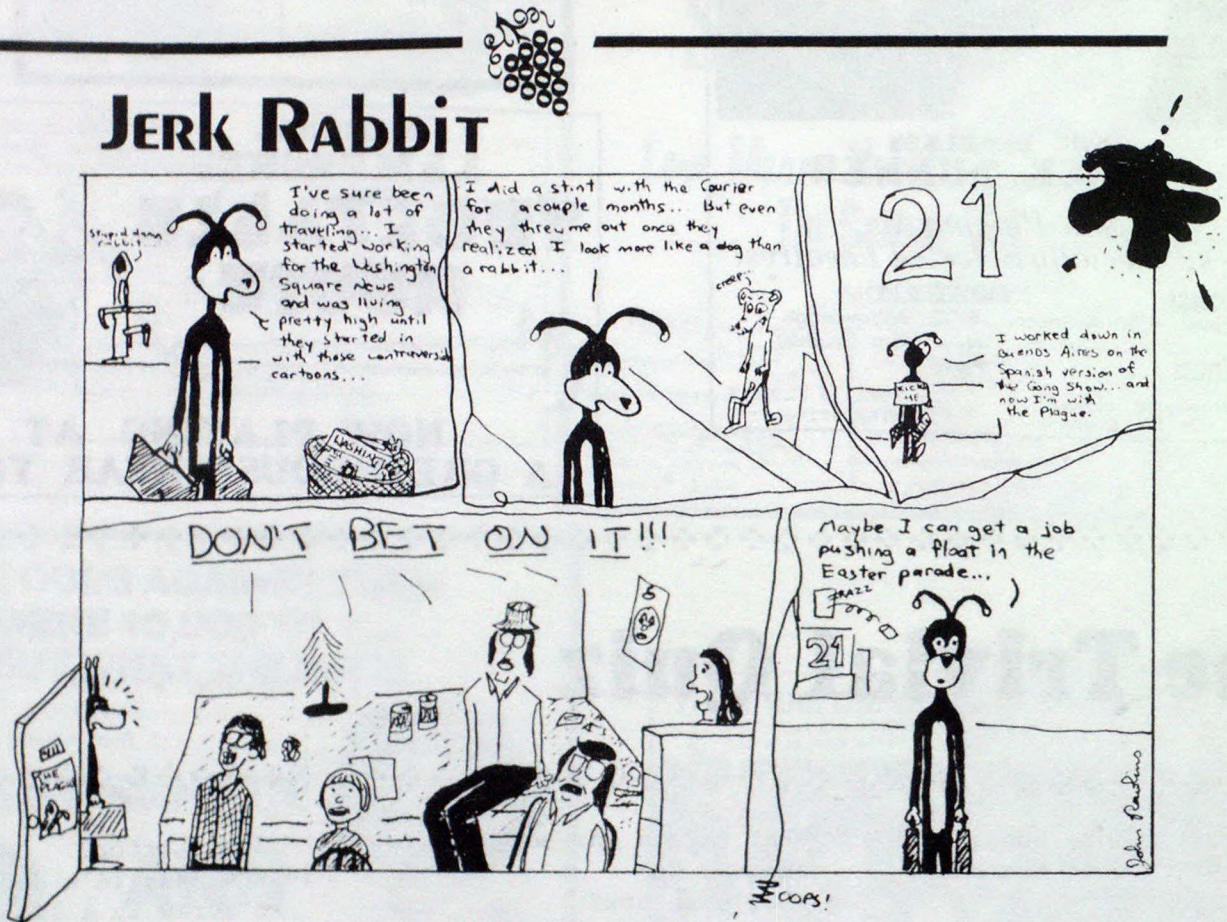


FRYANETICS
(The Expensive Way to Mental Health)
by L. Roy Hubbard

Yes, this is the new book by L. Roy Hubbard, founder of the Science Fictionology Cult, that will make you a new man, even if you're a woman! If you have no free will of your own, you must read FRYANETICS.

(Available at Grocery Stores everywhere.)

JERK RABBIT



ANSWERS TO TRIVIAL QUIZ

- | | | |
|--|--|--|
| 1) 403,924 | 8) WHAT'S A CUBIT? | 16) 10, WHICH IS 9 MORE THAN IT TAKES TO SCREW A STUDENT. |
| 2) THE MONEY | 9) 500,000 SENSELESS TEEN-AGERS AND MISS CLAIRE. | 17) TOM BULLWINKLE, FORMER CENTER FOR THE CHICAGO BULLS. HE ATTRIBUTED THIS AMAZING FEAT TO HIS 6'11" 250 POUND FRAME AND HIS ANTLERS WHICH KEPT OPPONENTS AWAY FROM THE BOARDS. |
| 3) 4 | 10) NONE. THIS EXPLAINS WHY HE ALWAYS WEARS A HAT. | 18) ORGANIS PRUNES. |
| 4) GEE, YOU GOT ME. | 11) I DON'T KNOW. | 19) KURT RUSSELL. |
| 5) P.T. TOWNSHEND'S "THE HAT" WHICH HAS NEVER BEEN WRITTEN. | 12) MORRIS PIDDLE, WHO IS PART OF THE CORNERSTONE OF THE MINSKOFF THEATRE. | 20) IT AIN'T ME. |
| 6) BICKY DICKER, WHO ALSO SET A RECORD FOR MOST CONSECUTIVE DRY HEAVED AFTERWARDS. | 13) SEE #2 | |
| 7) ALVIN AND THE CHIFMUNKS' "MY TWO FRONT TEETH", WHICH WAS PURCHASED BY 20 MILLION SQUIRRELS. | 14) YES; NO. | |
| 14 | 15) PEANUTS ENVY. | |

Rock Scene

by Tinear Q. Payola



Well, friends, I would like to start this month's column off with something big. I am going out on a limb and predicting that the one and only BEATLES are going to reunite this year. HA, you say! How? Well, I am prepared to answer that very question. The catalyst and central figure will be RINGO STARR. He is currently in financial difficulties, due in a large extent to the fact that nobody is buying his records. After meeting with his lawyer and personal manager Flee Bailey, (not F. Lee Bailey) Ringo decided to take legal action in order to rectify the situation. Since he has been unable to support himself since the break-up of the band, he is suing the remaining members of the band for the equivalent of the earnings they would have made had they remained together. This is approximately equal to ten times the aggregate income of the individual Beatles. Ringo is being joined in the suit by GEORGE HARRISON who shares Ringo's feelings. (Curiously, this will mean that George will be suing himself. Oh well, he was never the bright one.) In response to this, John and Paul will countersue saying that Ringo always brought down the level of the group and thus held down their earnings. George will not be sure which side to take, so he will sue the other three for mental anguish. The estate of the late former manager BRIAN EPSTIEN will sue all four saying that if it weren't for them he would still be alive. Ringo will sue everyone again because of the delay, and John will sue everyone because he has been sued so often. Now at this point you are probably wondering (If not yawning) how all this confusion and ill-feelings will result in a Beatle reunion. Well, isn't that the way they broke up?... The BEE-GEES plan to follow up their recent successes with a newly recorded medley of songs made famous by Alvin and those adorable to the point of nausea Chipmunks. As Melvin Gibb, a distant Bee Gee relative and possibly the only Gibb that doesn't sing said in Pupil Magazine "the boys really decided to put those castrato

voices to good use this time." Meanwhile reports have come in of tremors being recorded around the grave of Chipmunk creator Russ Bagadarian. Probably the old boy turning over in his grave.... All six members of the New Wave group BLONDIE, after listening to George Harrison's "My Sweet Lord" nine hundred times, have become converts to an Eastern religious sect. The lead singer of the band, who rechristened herself Deborah Hari Krishna, plans to cut her own version of "My Sweet Lord" for Blondie's new album.... Early rock singers THE SHIRELLES ("He's So Fine") have made plans to travel to Bermuda this summer after their lawsuit terms with the new wave band Blondie are finalized.... In commemoration of the 15th anniversary of their first American concert at Brooklyn's Paramount Theatre, WNEW-FM will present "FREDDIE AND THE DREAMERS: A to Z," next weekend. To top off the festivities, there will be a special appearance by the remaining members of the band at Carnegie Hall. This will include a brave appearance by the genius Freddie himself. Even though he has not recovered from a stroke suffered last year, he will be wheeled out in his iron lung and "do the Freddie" with his eye-movements.... In conclusion, I would like to make a special tribute to Stevie Wonder, a man who has overcome a great deal of handicaps to make it to the top of his profession. I mean, anyone who started in the business with a name like "Little Stevie Wonder" deserves a great deal of credit.

THE ROCK SCENE HOT TOP TEN OR SO...

- 1) THUMP THUMP THUMP: The Village People
- 2) W.O.L.D.-FM: Scott Muni
- 3) CHARZEE LA PHLEGM: The Ratinous Poodles
- 4) PUSH, PUSH IN THE BURNING BUSH: Mosique
- 5) TAKE THE MONEY AND RUN: Nicholette Larson
- 6) YOU DON'T BRING ME FLOWERS: F.T.D.
- 7) (I GOT THEM) BLACK AND BLUES: The Bruised Brothers
- 8) WHAT'S SO FUNNY ABOUT PEACE, LOVE AND BUD ABBOTT?: Elvis Costello
- 9) UP TO THE WATERLINE: Diarrhea Straits
- 10) WE NEED A MIRACLE: The Dreadful Dead

THE HISTORY OF HUMOR

Part 1

by Joe Pinto

I would like to make a public announcement and come out of the closet, so to speak: I am a member of *The Plague*. Yes, and this has taken a great deal of personal fortitude to say that. I used to be ashamed to even say I was even remotely associated with it, as even the great humorists of our time were regarded with little respect, some even looked down upon. I thought that my fate would be the same if I were to continue in comedy. I was relating my feelings to Cathy, a rather brainless, shapely medical student who had taken half a semester of psychology. She told me that there was no reason for me to be ashamed of my sense of humor and that my feelings about admitting I worked for *The Plague* was just a feeling of being rejected coupled with a desire to be taken seriously. This little statement made me feel a lot better and filled me with new found confidence. I asked Cathy, who I had known slightly for over a year, if she wanted to come home with me that night. After ten minutes or so of her laughing, I stood up and said goodbye. She didn't even get off the floor to say goodbye.

Well, it's taken me two months to recover my confidence, but here I am. I have done quite a bit of research into the history of humor and have discovered there is little of which there is to be ashamed. In order to prove that I'm not the liar that everyone says I am, I am reprinting some of my research here. A source of great help for this article was Well's *Outline of History*, which was one of the funniest books I ever read. As Cathy once told me, here goes nothing.

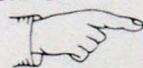
In the beginning, God created man, who he called Adam. He immensely enjoyed watching Adam float around aimlessly. Eventually, however, he grew tired of Adam's repeated complaining of sea-sickness and God then created the earth.

Now God is as fun as the next guy (unless the guy is MacLean Stevenson), but Adam was less interesting than the rocks with which he played with all the time. One day, just for fun, God took away one of Adam's ribs and, as you may know, created woman. Upon his first seeing her, Adam immediately dropped what he was holding. This was the first recorded incidence of getting one's rocks off.

There is Biblical evidence for the Lord's sense of humor. Adam and Eve lived together peacefully for years before they knew that they were naked and never bore children while in paradise. He must have really been yocking it up about that.

An interesting sidelight to another Biblical event involves Cain and Abel. Now Abel was a very bright boy and one day came up with the first riddle. One day, he asked his brother, "What has four legs and flies?" Now Cain was not one of the nicest guys and was constantly teasing his younger brother. Therefore Abel tried to get even and would not tell his brother the answer. After sweating over the riddle for days, Cain confronted his brother, who still would not tell him. The rest is history.

For the next development in the history of humor, we skip several thousand years into the future to the stone age. Ogg was a very ugly guy, even for a cave man, and always had a curious odor about him. Not surprisingly, he never stayed in the same place too long, as nobody would have him. One night during his wanderings, he stumbled on a small community of fish-eaters who let him spend the night. Ogg knew that he would have to do something so that these people would accept him. Suddenly, something dawned on him and he ran outside where the townspeople were gathered around the fire belching. "Friends," he cried, "Listen to





me! Why did the Dinosaur cross the road?" Several people mumbled, but nobody knew. Ogg grew sad, and when they asked him why, he could not answer. Soon Ogg was wandering once again.

One day, while climbing a stray mountain, Ogg met a wiseman who listened to his problem. He told Ogg that the answer to his problem lie in the lack of an answer to his riddle. He then said, "How about 'to get to the other side?'" Thus, the wiseman invented the punchline. This was the turning point.

The next great step in our history occurred several hundred years later. For a long time people were satisfied hearing the same joke over and over again. The descendents of Ogg kept up the tradition of their forefather and became the sole 'sacred possessors' of the joke. His lineage grew almost to the point of a religious priesthood, held in the highest regard until one day a youngster voiced his disgust over hearing the same joke over and over again, and during one reading yelled out, "Why don't you get off the rock (the early equivalent of a stage) and give someone else a chance!" At first a groan of general dismay was voiced but soon Ogg V (actually, since numbers had not yet been invented, he was called Ogg Ogg Ogg Ogg Ogg) was back on the road.

As time went on, the Oggs continued spreading the joke, staying as long as people would put up with them. Soon as the joke was passed from hand to hand, it grew into many forms and came to the point where there was more than one version of the joke. When for whatever reason, two bearers of the sacred riddle met, it was discovered that there could exist more than one joke. They then began spreading like wildfire; there were jokes everywhere. In France, there were the famous cave jokes painted on the wall ("a buffalo walks into a bar and asks for a drink...") On the plains of South America, the huge picture jokes were painted for the gods... (Hey god, stop me if you've heard this one...) and of course, the complicated rock story at Stonehenge (HA HA, aren't those guys stupid wasting their time piling up rocks?)

There were not many developments as time went on. The Phoenicians were notoriously unfunny. The Egyptians never progressed beyond making silly looking statues like the Sphinx. They may have gone farther but it took so long to make one. The Greeks did add something, however. Many of the great humorists of the time were usually either making fun of Homo- or Heterosexuals, depending on their preference. Of course, Euripides was the inventor of the pun. In Rome, it was against the law to laugh in public, so not much developed there. There was an underground movement which worked through the catacomb circuit, and that kept the tradition alive, but barely.

Throughout the Dark Ages, humor was at its lowest point. As the Roman Empire grew, they crushed the comedians that they found and the art was kept alive by a small group of Monks who transcribed every remaining joke on Saturday nights for relaxation. What made the Dark Ages really dark was the fact that there was no laughing. It is said that if Myron Cohen was alive, there would have never been a a black plague.

XXXXXXXXXXXXXXXXX NEXT ISSUE: THE MODERN ERA XXXXXXXXXXXXXXXXXXXX

CONFUSSIOUS SAY: Life is like jar of pickles. It is green and has many warts and looks bigger when its in the jar.



The Plague on Stage!



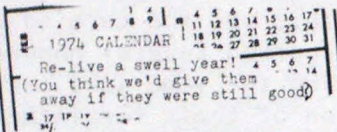
Watch for "You Hadda Be There" coming soon to an Eisner & Lubin near you.



Reasons why Cavenart is your saving place;
 *One stop shopping
 *Free parking
 *No cover charge, no minimum
 *Free canned music which plays on and on and on...
 *Low cost shopping cart rental
 and much more



FREE to the first 6 customers



HALLOWEEN CANDY CLEARANCE

We still have a few bags to get rid of. Can easily be re-shaped into egg-shapes for Easter.

6⁹⁸



OZONE SPRAY

Our Reg. 1.18 **88¢**

17-oz. spray can* has enough O₃ to protect you and your family from deadly ultra-violet rays for a month.
 *contains fluoro-carbons.

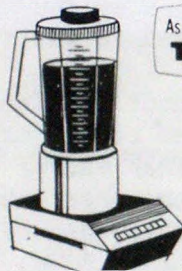


Battery Operated
 ELECTRIC EARMUFFS

Our Reg. 29.88

Keeps your lobes toasty warm in the coldest weather. Hardly ever shorts out. Uses 29 size "D" batteries.

24⁹⁷



As seen on TV

Phelmco BASS-O-MATIC

Our Reg. 33.88 **26⁸⁸**

Don't clean that Bass! Use the amazing appliance that whips the whole fish into a frothy shake. Blends any brain food into liquid form.

CAVEMART

"Satisfaction Almost"

If we can't sell it, we'll ban it!

From Our INFANT DEPT.

INFANTS

New shipment of black market babies has just arrived.

888

Our Reg. 11.67 batteries not incl.



For Great Gift Ideas, Shop Elsewhere.

Official Richie Cunningham Collection
 by Mr. Cavemart Designers



Sweaters--Half Off!

Sweaters--Sleeves Off!

Jackets--Zip Off!

Clothes right out

of "happy Days"!

99⁸⁸

Our Reg. 109.88

avail. in S., M., L., XL., XXXL or OOOX



CLIP, SAVE AND GET CLIPPED!

VALUABLE

FREE COUPON

It's not good for anything, it's just free.

COUPON

VALUABLE

ANOTHER FREE COUPON

Ditto

COUPON

VALUABLE

Chance

This card may be kept until needed or sold

GET OUT OF JAIL FREE

COUPON

VALUABLE

This coupon is good for five more coupons

COUPON

OUR GUARANTEE:
 If you don't see what you want, don't bother asking 'cause we're out.

ONE MORE NOTE:
 Honey takes and we listen.

Cavemart Cavemart Cavemart Cavemart Cavemart Cavemart Cavemart Cavemart Cavemart Cavemart

**ASSISTANT
MANAGER'S**



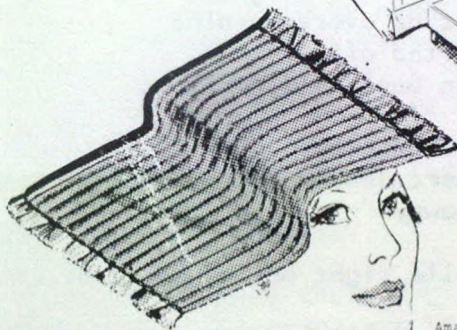
Those fatheads have screwed up again, so we have to sell off their mistakes at below cost. So come on in and get all these great bargains before we realize what we're doing.

SALE

RUG AND WIG DEPT.

Savings so great, they'll be the devil toupes!

All-purpose shag pile. Polyester/human hair weave with waffle backing. Perfect for living room, dining room or the "Head."



12⁸⁸
Your Choice

Amazing new Polyester Acetate indoor/outdoor wig. Variety of natural lengths and shades. Available in stretch wig or head tiles.

ANITA
Our Reg.
19.88

Trying to find a bargain at Cavemart can really work up an appetite, so why not stop by the Cavemart Grill

Our Ever-popular
"EAT IT NOW, SEE IT LATER"

SUBMARINE SANDWICH



2 for 88¢

Fine Furniture
Hardwoods and
pickle chips on
vienna roll.



Luncheon Special

STUFF ON A PLATE

Meat-like substance,
vegetation and
something that really
looks like french fries!

Sale Price

1 13



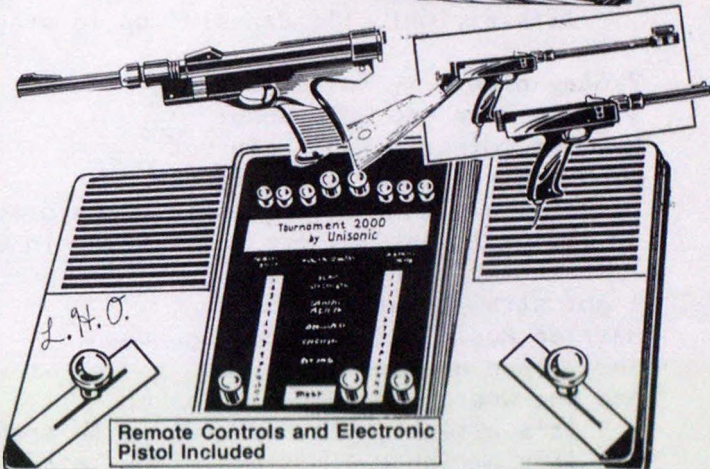
FUTURISTIC COLOR CONSOLE

model GO 1934

Watch it as
it watches you

Big Brother Mfg. Co.

\$476

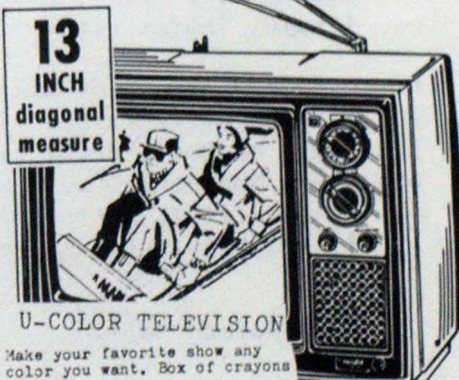


SAVE \$10 ON 8 ELECTRONIC GAMES*

Lee Harvey Oswald
ASSASSINATION GAME

Shoot your favorite leaders
as they appear on your screen.

59⁸⁸



**13
INCH
diagonal
measure**

U-COLOR TELEVISION

Make your favorite show any
color you want. Box of crayons
incl.

Easy To Assemble

14⁸⁸

CAVEMART--Serving the uncivilized
masses for over a decade.

the Plague Sing-Along Section

DRESSIN' UP IN DRAG

To the tune of "William Tell Overture"

Born and raised in Omaha

I walked like my sister and talked like my pa

The girls were always fond of me

The boys would all make fun of me

It's alright, I'm dressin' up in drag

It's alright, I'm dressin' up in drag

Friday nights my folks went out

I'd dress up and walk about

Wearing mother's fancy clothes

High-heeled shoes and pantyhose

It's alright, I'm dressin' up in drag

It's alright ma, I'm dressin' up in drag

I got straight at seventeen

Married Rosie, the homecoming queen

She's been oh so nice to me

And she wears the same size as me

It's alright, I'm dressin' up in drag

It's alright, I'm dressin' up in drag

One night she went out to shop

I got into her halter top

She came home unexpectedly

That's when she discovered me

She said, Oh my, you're dressin' up in drag

I said, That's right dear, I'm dressin' up in drag

Now our marriage is dynamite

We dress up every Friday night

She calls me Doris and I call her Burt

She wears the pants and I wear the skirt

It's alright, we're dressin' up in drag

It's alright now, we're dressin' up in drag

c 1978 Joseph Mullin

I LICKED YOUR CIGARETTES

To the tune of "Dueling Banjos"

I licked your cigarettes

The ones you left behind in the ashtray

When you went away

Those Camel Filter butts

Remind me so much of your face

You smoked two packs a day

Your nicotine stained fingers

Holding mine

Your smoky breath still lingers

In my mind

The way you choked and coughed

When you got up every morning

The way you farted off

That Surgeon General's Warning.

I licked your cigarettes

The ones you left behind in the ashtray

When you went away

You walked a mile right out of my life...

c 1978 Joseph Mullin





LAZY MADNESS

To the tune of
 "Thus Spake Zarathustra"
 I retired at twenty-four
 I couldn't take the pace
 Now I'm absolutely sure
 this world's a crazy place
 Working towards my Ph.D.
 until my egghead cracked
 Never did get my degree

Lazy madness
 Lazy madness...
 and it's certified
 Now my mind is loose
 I wear paper shoes
 Found my marbles,
 no more left to lose

Eating breakfast in my bed
 relaxing in the sun
 Thorazine is in my head
 and I love everyone
 Everyday's a holiday
 the nurses here are great
 I don't have to worry
 I'm protected by the state

Lazy madness...

Never miss my therapy
 it's shocking but it's true
 All analysis free
 my doctor's crazy, too
 I don't think about my future
 it's been planned for me
 Now that I have found the truth
 don't need no damn degree

Lazy madness...

c 1978 Joseph Mullin

#b4

NYU SCHOOL SONG

John Rawlins

We got no sports and we got no spirit
 We got no campus, no, nothing near it
 But we got lots of a-pa-thy
 At New York U-ni-ver-si-ty

We have no sit-ins, we cause no riots
 Play no acid music, nor do we try it
 But we sometimes have a disco par-ty
 At New York U-ni-ver-si-ty

Our deans aren't scholars, they're big businessmen
 They rule with an eye on their profit margin
 Who else would invite in ol' Tricky
 To New York University?



THE NEW YOU

MANLEY LAMARRE

To the tune of "Close to You"
 Why do flies suddenly appear, everytime you are near?
 Just like the rats, they long to be close to you.
 Why do birds run everytime you pass by?
 Just like me they long to be away from you.

On the day that you were born,
 All the devils got together and
 decided to create a new monster.
 So they sprinkled barbwire on your hair,
 And sprayed new doo-doo everywhere.
 Oou-Oou my dear, when I look at you
 I can only see a new nightmare.

And, that is why all the pigs in town
 follow you all around;
 Just like the crabs, roaches, lice and ticks
 They long to be closer to the new you ou..ou..ou

Once again, *THE PLAGUE* leads the field of trend setters! Today, to give you a head start on the latest fad BEFORE it catches on, we present

TEN MORONIC MUTANT JOKES

by R.B.

(Mutants by
John Rawlins)

1. Q. Why did the mutant
cross the road?

A. To get to the
other side.

2. Q. Why does the mutant wear red suspenders?

A. Those aren't suspenders, those are his earlobes.

3. Q. How many mutants does it take
to make popcorn?

3. A. Seven.
2.453 to hold
the pan,

and
4.547
to shake
the stove
up and
down.

4.

Q. What was the mutant's
favorite novel?

A. "Mutant on
the Bounty."

5.

Q. How do you make
a mutant cross?

A. Step on his noses.

6.

Did you hear the one about the mutant who got off the bus backwards
because he heard someone say, "Let's grab his seat when he gets off!"?

7.

Did you hear the one about the mutant
who got off the bus backwards and
nobody noticed the difference?

8. Q. What do you get when you
cross a mutant with
a non-resident student?

A. A commutant.

10. Q. What do you feed a
500 pound mutant?

A. Anything he wants!

9. Q. How many mutants does
it take to paint a house?

A. 200. 199 to hold the brush, and one to turn the house around.

