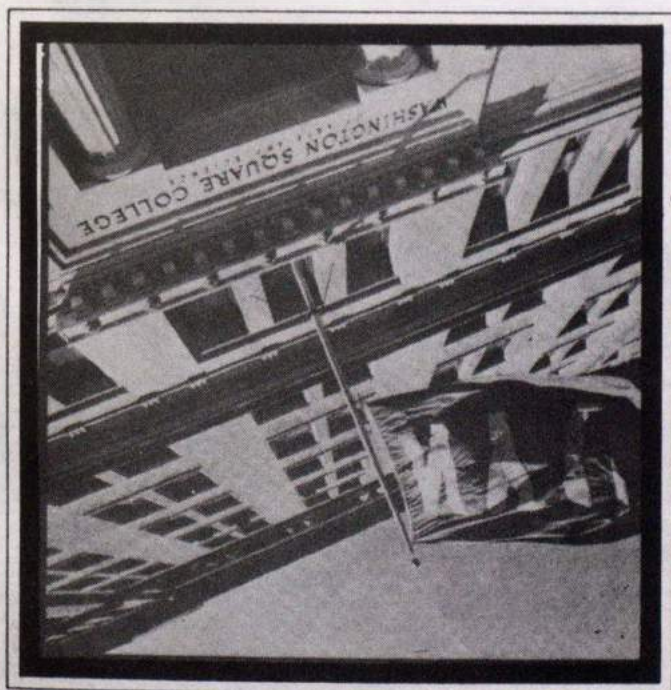


NYU  
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# NEW YORK UNIVERSITY BULLETIN 1981-82

The Plague vol 5 #1  
(Sept. 1981)

## SUPPLEMENT



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YOUNG MEN'S CHRISTIAN ASSOCIATION  
OF THE CITY OF NEW YORK

THE YOUNG MEN'S CHRISTIAN ASSOCIATION OF THE CITY OF NEW YORK  
HAS THE HONOR TO ANNOUNCE THAT IT HAS  
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THE FOLLOWING BOOKS  
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TO VISIT THE  
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AT TWO O'CLOCK  
P.M.



# NEW YORK UNIVERSITY BULLETIN 1981-82

## SUPPLEMENT

Announcement for the 149th Session



**NEW YORK UNIVERSITY**  
*A private university operating in its own interest*  
Washington Square, New York, New York 10003

### Notice

This is a parody of the New York University Bulletin produced by the *Plague*, the humor magazine at N.Y.U. Any similarity between beings existant may or not may be intentional. Since we're not sure, how can anyone else be? The financial situation of the *Plague* prevents any type of material or monetary restitution for damages, (unless you'll settle for a few back issues of *The Indiana Prairie Farmer*, an autographed photo of Uncle Floyd, or a plastic statuette of Santa Claus). Criticism and contributions are welcomed. Contributions must be no longer than 750 words, typed, double-spaced, and accompanied by a stamped self-addressed envelope and the contributor's student identification number.

### The Plague

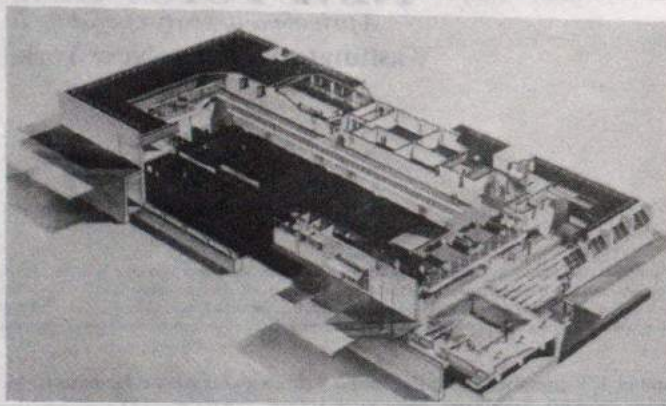
Volume 5, Number 1, September 1981. Published 5 times a year by the students of New York University, Room 504, Student Activities Annex, 21 Washington Place, Box 80, New York, New York 10003. Telephone: (212) 475-9701 or 598-4044. ©1981 The Plague At N.Y.U. All rights reserved.



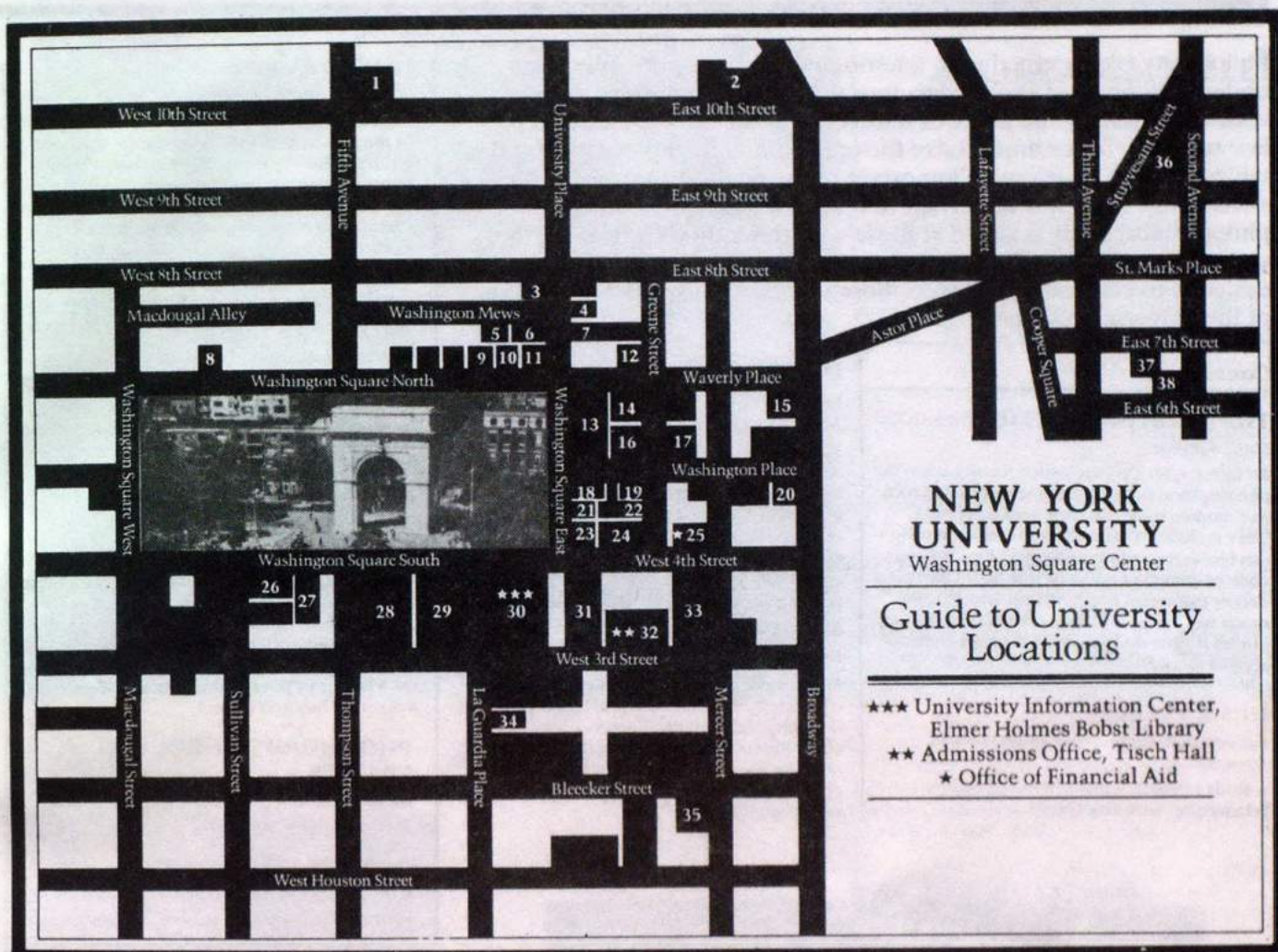
# New York University

## Introduction

New York University is a large school in a large city in a large state in a large nation on a large continent. But that is of no consequence. You have come here to learn. The main purpose of the N.Y.U. Bulletin Supplement is to acquaint you with some new courses which were approved by the department faculties after the 1981-82 Bulletin went to press. Each student will find on the following pages courses which will prove to be enlightening, valuable, stimulating, obscure, oblique, and prevaricatory. To prosper from these offerings, all you need to do is register for the ones which appeal to you. One note about the registration process: some students have complained that course registration leaves them with feelings similar to those which must have afflicted Sisyphus, the King of Corinth condemned forever to roll a stone up a hill in Hades only to have it roll down again upon nearing the top. You really should not feel that degree of exasperation, for there are people within easy reach whose job it is to help you. Do you have any questions or any problems? Why not write Ann Landers or Lumpy Brannum? They will be glad to give you the personal assistance we would, if we just weren't so busy with the garden and what not. You probably won't have any problems anyway. If that is the case, we are ready to help you any way we can.







## NEW YORK UNIVERSITY

Washington Square Center

### Guide to University Locations

- \*\*\* University Information Center,  
Elmer Holmes Bobst Library  
\*\* Admissions Office, Tisch Hall  
\* Office of Financial Aid

#### Key to Undergraduate Facilities

- 1 Hagop Kevorkian Center for Near Eastern Studies—35 fifth Avenue
- 2 Coles Sports and Recreation Center—55 East 10th Street
- 3 Andre and Bella Meyer Hall of Physics—42 Washington Mews
- 4 Hagop Kevorkian Center for Far Eastern Studies—13 University Place
- 5 School of Education, Health, Nursing, and Arts Professions (classrooms and facilities)—15 Washington Mews
- 6 Mud Skiing House—16 Washington Mews
- 7 Hagop Kevorkian Center for Near Western Studies—3-5 University Place
- 8 Rubin International Residence Hall—22 Washington Square North
- 9 Hagop Kevorkian Center for Far Northern Studies—3 Washington Square North
- 10 Office of Financial Aid—2 Washington Square North
- 11 Brittany Residence Hall—1 Washington Square North/2 University Place
- 12 Hagop Kevorkian Center for Near Southwestern Studies—25 Waverly Place
- 13 School of the Arts (film and television facilities)—

- South Building, 100 Washington Square East
- 14 Hagop Kevorkian Center for Near Northern Studies—24 Waverly Place
- 15 Loeb Student Center—725 Broadway
- 16 Weinstein Center for Student Living—29 Washington Place/245 Greene Street
- 17 Hagop Kevorkian Center for Near Southeastern Studies—21 Washington Place
- 18 See 39
- 19 Hagop Kevorkian Center for Far Northern Studies—18 Washington Place
- 20 La Maison Francaise—2-4 Washington Place
- 21 Courant Institute of Mathematical Sciences—80 Washington Square East
- 22 Hagop Kevorkian Center for Far Northeastern Studies—239 Greene Street
- 23 Catholic Center at New York University—51 West Fourth Street
- 24 Hagop Kevorkian Center for Near Northeastern Studies—35 West Fourth Street
- 25 Faculty of Arts and Science (departmental offices)—23 West Fourth Street
- 26 Hagop Kevorkian Center for Near Southern Studies—50 Washington Square South
- 27 Deutsches Haus—53-54 Washington Square South
- 28 Gallatin Division (classrooms and facilities)—58 Washington Square South

- 29 Hagop Kevorkian Center for Far Southeastern Studies—566 La Guardia Place
- 30 School of the Arts (Theatre Program and Institute of Film and Television facilities)—70 Washington Square south
- 31 Hagop Kevorkian Center for Far Southern Studies—50 West Fourth Street
- 32 School of Education, Health, Nursing, and Arts Professions (class rooms and facilities)—Barney Building, 40 West Fourth Street
- 33 Hagop Kevorkian Center for Near Northwestern Studies—251 Mercer Street
- 34 Student Activities Annex—547 La Guardia Place
- 35 The Book Center (books, records, stationary)—181 Mercer Street
- 36 Elmer Holmes Bobst Library and Study Center, Office of Financial Aid, Information Center—34 Stuyvesant Street
- 37 College of Business and Public Administration, Computer Center, University Office of Undergraduate Admissions—40 East Seventh Street
- 38 College of Arts and Science (administrative offices and classrooms), Grey Art Gallery and Study Center, student employment services—Main Building, 111 Second Avenue
- 39 See 18



# Department of Philosophy

Philosophy is concerned with questioning the basic principles that underlie all fields of knowledge; thus the department offers varied courses to destroy the peace of mind of all students. Pre-med and pre-law students, for example, have the opportunity to explore logic and ethics, both of which were important to the medical and legal professions at one time. It is important to remember, however, that philosophical study is aimed at those who think they know everything, *not* seekers of truth. The questions asked have no answers, but are designed to confuse and depress those who previously had the reality of the universe down pat.

## Courses

### THE QUESTIONS OF LIFE A83.0002

Staff. 4 points

An introductory course which focuses upon the philosophical problems that have plagued men and women since they first walked upright. They include: What is the meaning of life? How can I be certain of my existence? Can any moral code or system of ethics be justified? Can I get a decent egg cream north of 14th Street? How much will I pay? Will they stir the syrup in or just let it sit at the bottom of the cup? How about a straw?

### HUME V83.0029

**Prerequisite:** one course in journalism, 4 points.

A study of Hume's major writings and his relationship with Lou Grant.

### DEATH V83.0076

**Prerequisite:** roses and a sympathy card.

Morty. 4 points.

Man's psychological perceptions of "kicking" and theories of death and an afterlife are discussed. What is death? Is it the cessation of brain activity? Then why does Brooke Shields continue to appear on talk shows? Funeral etiquette and the joy of necrophilia will also be covered.

### PHILOSOPHY OF PREHISTORIC MAN V83.0024

Leaky. 4 points.

An examination of cave-dwellers' beliefs and ethics in their primitive world based on recent archeological findings. Topics considered include the standards of beauty for hairy cave-women, the question of whether fire is hot or cold, and a stegosaurus' moral responsibility for eating one's family.

### BLIKS V83.0072

Wagner, Greene. 4 points.

A study of the "blik"—a meaningless statement or phrase—and its role in human thought and writings. Bliks to be analyzed include "rapid transit", "express line", "Have a Nice Day" and anything written by Norman Mailer. The recent verbal blik renaissance will be intensively studied through the speeches of Cosell and Haig.

### EXISTENTIALISM AND DAIRY PRODUCTS V83.0069

Kettle. 4 points.

Studies the nature of existentialist theory in the context of producing milk and its derivative foodstuffs. The works of Sartre, Heidegger, and Borden are read until the student can unashamedly shout, "I am free to churn butter."

### COMMON SENSE V83.0066

Gurand. 4 points.

The main thrust of this course is to carefully analyze the most American of philosophic branches, and to extol its proven success in economics and industry. More idealistic, less practical philosophers are ridiculed as indecisive funderers who have to conduct an inner debate on whether or not to make a salad. Of special interest to business majors.

### PHILOSOPHY OF ROCK MUSIC V83.0028

Identical with V71.0113.

Berry, Diddley. 4 points.

### HONORS SEMINAR: THE EXISTENCE OF GOD V83.0101

**Prerequisite:** open to seniors with the permission of the department. 4 points each term.

A seminar for majors which requires them to concretely prove the existence of a Supreme Being. Tactics may include looking him up in the phone book, paging him in the Oak Room of the Plaza Hotel, or stealing his credit card and waiting for the theft to be reported.

### SOLIPSISM V83.0021

Downes. No point whatsoever.

A critical evaluation of the philosophic school which teaches that one's mind is closed to the knowledge of other minds, and that a human being is "stuck" in his own consciousness. Students will attempt to become unstuck by using grease, crowbars, wrenches, etc.

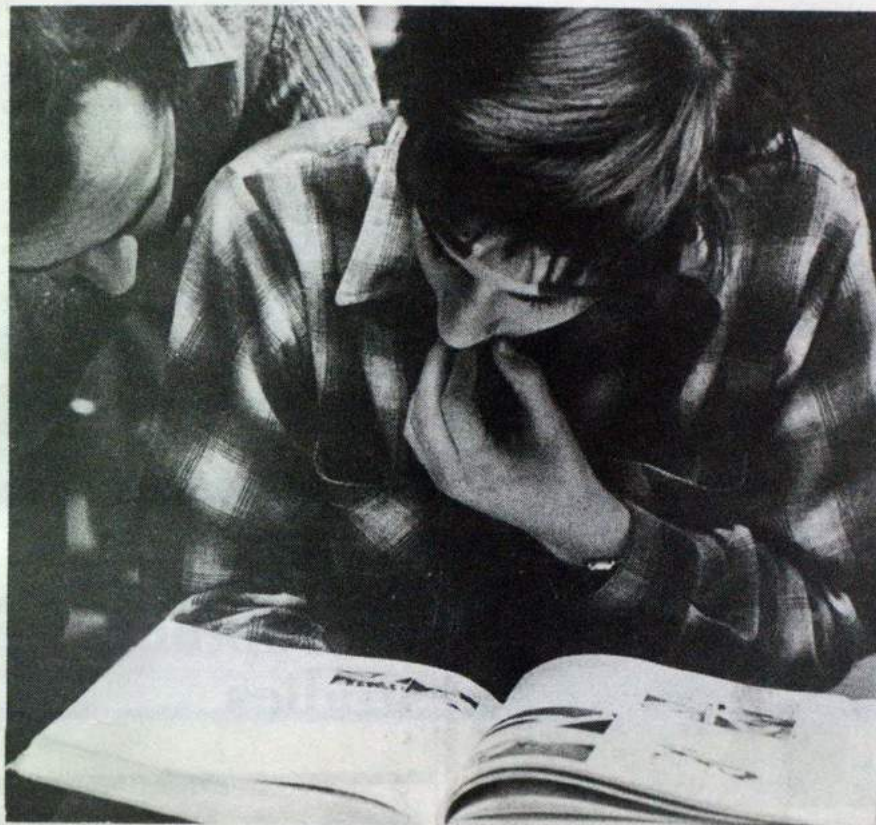
### PHILOSOPHY AND ITS APPLICATION TO EVERYDAY LIFE V83.0027

Cancelled.





# Department of History



## Courses

### SEMINAR: FRANKLIN PIERCE AND CALVIN COOLIDGE V57.1430

*Fuggs, Jujube. 4 points*

Deals with the key themes of two U.S. presidential administrations which typify executive branch performance throughout history and whose accomplishments easily rival those of James Garfield. The first half of the semester is devoted to Pierce, his breakfasts, his neck-ties, his toes, his love of farm animals, and his alleged favorite quip to use at state dinners and cabinet meetings—"Eat me, I'm a jelly bean." The balance of the semester is spent discussing the key themes of the Coolidge Administration. Each student is expected to write a term paper analyzing a Coolidge statement ("I do not choose to run", "You lose", "Don't wake me until dinner's ready").

### THE HISTORY OF GRUEL V57.XVII

*Fester, Lurch. 4 points.*

Attempts to evaluate the role thin, watery porridge has played or is still playing in solving and creating the fundamental problems confronting the North Atlantic states. Beginning with the Vikings' legendary love of boiled oatmeal, the lectures elaborate upon the religious, educational, economic, and social backgrounds of those who love gruel today, and what if anything, that has to do with anything that is worth paying \$700 to learn about.

### PRE-HISTORY V57.0006

*Knucklehead, Smith. 4 points.*

An overview of history prior to the first chronicling of events and the discovery of griscofulvin. Through plausible fabrications, students are led to believe they are gradually gaining knowledge. By discussing babble, mumbo jumbo, and Simon Bolivar, students are expected to be pacified enough not to complain and perhaps even lulled into a belief what they know no one else is believed to know, except for a few Eskimos on Baffin Island and Mel Brooks.

### BUSKINS DURING THE OLD REGIME V57.0015

*Satch, Dumbrowski, Maboney. 4 points.*

A social, political, and cultural examination of the buskin, a high shoe with a very thick sole, reaching to the calf or knee, worn by Greek and Roman actors to make them look more impressive. Some familiarity with the history of shoes in general and toe socks in particular is assumed, but serves no purpose at all.



## Department of German

Through its varied course offerings, the department seeks to impart skill in speaking and reading German, and to acquaint the student with every aspect of German culture.

Of chief importance to the student's ability to comprehend German culture is the student's ability to drink. Germans love to drink. They drink and drink and drink.

You would drink alot if you lived the hard life of a German. Visualize for yourself the difficult and rugged life of the average German citizen—a never ending routine of forming posses, shooting it out with outlaws, fighting Indians, herding cattle, riding the range aimlessly, sleeping under the stars using a saddle as a pillow. . . .

Sounds romantic doesn't it? Of course, the student will never learn the true essence of Germany's romantic spirit unless the student enrolls in one of the German Department's new course offerings.

### Courses

#### ELEMENTARY DRINKING A51.007

Open to students who have had no training in drinking. Each course meets four days a week for 20 minutes per day. Optional laboratory practice is available at McSorley's. Suggested for senior level pre-law students and freshman level Fraternity Pledges. *Prosit*. 4 points.

Designed to give students a thorough knowledge of the fundamental principles of drinking. The student is trained in the oral-aural method of alcohol consumption. Coursework begins with beers and wines. As the student develops a higher tolerance to these, mixed drinks and straight hard drinks will be introduced. Additionally, the instructor will lead the class in such drinking songs as "The Wiffenpoof Song" and "My Hat Has Three Corners" to strengthen and reinforce the students' lingual proficiency and ability to drink large amounts of alcohol in relatively short periods of time. Required drinking includes: Budweiser, Miller Light, Ballantine Ale, Heineken Dark, Boones Farm Apple, Thunderbird Wine, Annie Green-springs, Mogen David 20-20, Sloe Gin Fizzes, Screwdrivers, Seven and Sevens, Cherry Vodka and Coke, Banana Daquiris, and Boilermakers.

#### ADVANCED DRINKING A51.0008

**Prerequisite:** A51.0007 or assignment by breathalyzer test. Meets four days a week for ten hours per day. Counts toward the major in German and Linguistics or the minor in Literature in Translation. *Krokt*. 4 points.

Designed to enable the student familiar with the essentials of drinking to imbibe independently. The student is introduced to "Champagne Breakfasts," "Happy Hours," "Binges," and "Benders." Minimal supervision is provided by department faculty to prevent the student's losing consciousness while vomiting into the toilet.

#### DRINKING FOR RESEARCH

A51.000

**Prerequisite:** A51.000 and A51.000 or permission of the instructor. *Klaus*. 4 points.



#### LITERATURE COURSES CONDUCTED IN GERMAN

##### HANS AND FRITZ I V51.0045

**Prerequisite:** Proficiency in German. *Schlong*. 4 1/4 points.

A close reading is made of "The Katzenjammer Kids" and "The Captain and the Kids" dating from 1897 to modern times. The analysis traces the development of the two pint sized rascals from their inception, and their endless battle to the death with authority in its various forms. The complex genesis of the characters is outlined, and the heterogeneous parts of their structures are analyzed according to styles and intellectual patterns. Particular attention is paid to the historical evaluation of Hans and Fritz with secondary emphasis being placed on the supporting characters of Mama, the Inspector, the Captain, and Rollo and their relationships and effect on World Events. Lectures will be conducted on the relationships between Hans and Fritz and the fall of the Weimar Republic, Mama and the Bauhaus, the Captain and the films of R.W. Fassbinder, and the Inspector and Kraftwerk. Readings include: Heine, *Zur Geschichte der Religion und Philosophie in Deutschland*, Harzeise; Buchner, *Lenz*, *Der Hessische Landbote*, Woyzeck; Hebbel, *Maria Magdalena*; Stifter, *Varrede zu den bunten Streichen*; Keller, *Das Fabnreich*, *Romeo und Julia*; Storm, *Der Schimmelreiter*; Raabe, *Horacker*; Fontane, *Irrungen und Wirrungen*.

## Department of French

#### CHEESE AND SEX V45.1111

*Oobla*. 4 points.

A course designed to acquaint students with the two basic elements essential to French culture. The student learns how the French like their Brie and where.

#### SPOKEN CONTEMPORARY FRENCH III A45.01023

**Prerequisite:** V45.0102 and V45.1111, or permission of the instructor. *Blabla*. 4 points.

Conceived for students who have achieved relative fluency in French. Students are taught what to say to French people in order to get cheese and sex.

## Department of Metropolitan Studies



#### NEWARK AND ENVIRONS V99.0218

*Jersino*. 4 points.

An in-depth study of New Jersey's largest city as a hopeless (but not serious) example of contemporary urban blight and decay. The course will begin with an overview of Newark's history since its founding, with special emphasis on the racial riots of the 1960s, also known as The Essex County Tong Wars. The remainder of the semester will examine the city's present condition and its reputation as "The Black Hole of American Cities." Field work will include visits to Newark Airport, City Hall, the Ironbound section, the Lincoln Motel, the Wiz record shop, and the home of a welfare mother whose dependents include nine children and 300 cockroaches.



# Institute of Film and Television

## Courses in History and Criticism

### INTRODUCTION TO FILM H56.0001

Staff. 4 points.

A basic introduction to the seemingly endless variety of film and their uses. The course begins with a survey of such liquid-based films as Ivory soap film; oily film, both olive and motor variety; and pond scum. Moving through organic and inorganic films like cataracts and saran-wrap, the course concludes with a two-day look at photographic film for still photography and, if time allows, motion pictures.

### CRITICISM FOR QUOTATION H56.001

Bartlett. 2 points.

An introductory course on the constantly expanding field of film criticism written expressly for use in movie ads. Skills in saying as little as possible with as many overlong words as possible are stressed. Course includes study of such questions as: What makes a 'quotable' critic? Analysis of such words as "blockbuster", "hit", the adjective "must-see", and the ubiquitous "marvelous". Also included is a series of guest lectures by acknowledged master Gene Shalit.

## Production

### DIRECTOR'S WORKSHOP: LOOKING THE PART H56.0004

Von Stroheim. 4 points.

Part of the mystique surrounding the film director, contributing to the over-all idea of director as power-symbol, is the director's image. As every film student knows, being able to work with actors and compose shots is fine and dandy, but what is a director without his riding crop, cigarette holder, and ascot? Course includes basic megaphone, and full instruction in use of the "director's finder".

### DIRECTOR'S WORKSHOP: LOOKING THE PART II H56.0005

Von Stroheim. 4 points.

Prerequisite: H56.0004

Expansions on Director's Workshop I including: How to become upset, how to spend \$50,000,000, and an in-depth study of when to yell "cut".

### SPLIT SCREEN WORKSHOP H56.0006

Batka. 4 points.

Comprehensive 2-semester workshop exploring all aspects of the split screen and its place in cinema.

## GOVERNANCE AND POLICY- MAKING of NATIONAL CINEMAS H72.1984

Hagg. 3 points.

The sociopolitical processes involved in shaping the cinematic styles of various countries. Theoretical approaches to analyzing script structures, production organization, and inherent propagandistic motifs utilized by national cinemas as supported by various governments are considered. Thorough examination of social and institutional pressures and conflicts that underlie the formulation of films as related to political posture of whole populations.

## THE FILMS OF ORSON WHALES H56.0001

T-Bone. 4 points.

A detailed study of the cinematic career of the creature considered by many to be the greatest water-dwelling mammal ever to work in film. Such films as Whales' *The Magnificent Ambergris*, *The Wrong Harpoon*, *Touch Of Mercury Poisoning*, and *Citizen Sperm* are analyzed. Written reports and membership in Greenpeace are required.

## SENSURROUND WORKSHOP H56.0007

Warner. 2 points.

An intermediate course for film students already familiar with the basic principals of recording sound for film, and with an avid interest in cinematic grandeur. The class is familiarized with the various usages of, and technology involved with, Sensurround, through demonstration and group exercise. Practical aspects of the course include: basic electronics; guest professional engineers conducting workshops on sound and structural dynamics; and a field trip to the research and testing facility of Jensen Speakers, in Wayne, N.J.

## DISSOLVE WORKSHOP H56.0006

Bronstein. 4 points.

Comprehensive 2-semester workshop exploring all aspects of the dissolve and its place in cinema.

## THE CAMERA AS PENIS H56.0002

"Stick" Michael. 6 points.

This companion course to last year's popular *Apeture* inseminar explores basic concepts of long and short lenses, then moves on to such advanced ideas as the importance of camera movement to heighten the intensity of a scene and the vital need for multiple re-takes.

## MAINSTREAM ITALIAN CINEMA H56.0001

Soenso. 4 points.

Although the Italian cinema is wide and diverse, it is represented by only a paltry few "names" such as Rossellini, Fellini, and Visconti, none of whom are representative of mainstream Italian cinema. A critical eye is turned towards the men and ideas behind such films as *Zombie*, *The Rape Killer*, *Co-Ed Hatchet Murders*, and the fascinating practice of "sequeling", as evidenced by the recent Italian productions *Omen 4*, *More Clashes of Different Titans*, *Maniac 2*, and *Venice Chainsaw Massacre*. Regular trips to the 42nd Street film district are scheduled.

## THE FILMS OF HERSCHELL GORDON LEWIS H56.0001

Roue. 1 point.

The career of the father of the gory film is laid open. Such classic and well-known films as *Blood Feast*, *Wizard of Gore*, and *The Gore-Gore Girls* are studied in-depth, as is Lewis' later work, fronting a phony abortion racket.

## THE FILMS OF DON KNOTTS V30.0666

Fellini, Godard. 4 points.

An introduction to the films of Don Knotts. Viewed intensively during the semester are such classics as *The Ghost and Mr. Chicken*, *The Shkiest Gun In The West*, and *The Incredible Mr. Limpet*. Films are thoroughly examined in discussions. A 120-page thesis on 1 film is required. The general aim of the course is to demonstrate the richness and variety of Knotts' work. This course assumes familiarity with Knotts' portrayal of Barney Fife on the Andy Griffith Show. Others should take "Colloquium: Barney Fife" first.





## Production

### FADE-IN WORKSHOP H56.0006

Tanis. 4 points.

Comprehensive 2-semester workshop exploring all aspects of the fade-in and its place in cinema.



### FADE-OUT WORKSHOP H56.0006

Comprehensive 2-semester workshop exploring all aspects of the fade-out and its place in cinema.

### THE FILM DIRECTOR AND PORNOGRAPHY H56.6969

**Prerequisites:** advanced students only; permission of department or instructor required. Breen. 6 points.

Emerging quickly in the 1960's and 70's as one of the most popular and lucrative genres, "porno" presents special challenges to the director. A number of guest directors join with veteran actors in conducting a series of practical workshops. Each director discusses his or her basic approach to directing. Scenes are staged and shot on videotape. Films are screened and analyzed. Methods of approach are compared. Students are expected to have previous experience.



### TAPE SPlice WORKSHOP H56.0006

Milne. 4 points.

Comprehensive 2-semester workshop exploring all aspects of the tape splice and its place in cinema.

### SEMINAR IN CURRENT UNION PRACTICE H56.2116

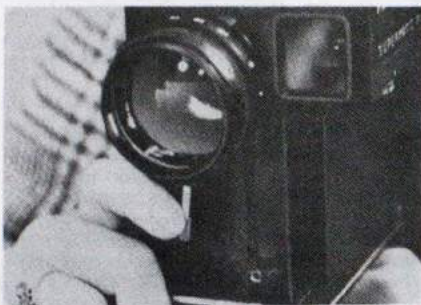
Mr. Babbit. 3 points.

Presents a comprehensive, systematic and practical conceptual framework for understanding the film industry's unions, guilds, and associations, a basic element in producing for the cinema. Personal, social, and environmental factors related to attitudes and performance of industry personnel are considered. Topics include contract evaluation, group dynamics, job design, working conditions, and insurance benefits.

### WHITE LEADER WORKSHOP H56.0006

4 points.

Comprehensive 2-semester workshop exploring all aspects of the white leader and its place in cinema.



### KEY GRIP AND GAFFER WORKSHOP H56.7890

G. Meaney. 4 points.

A nuts and bolts course, designed for the film teacher, researcher, and critic whose work is dependent on a basic understanding of film technology. Each student participates in the manufacturing of locaton and studio lighting setups. Materials of many types and styles will be used. Familiarity with the means of using implements is stressed. Speakers will represent such diverse organizations as: The Brotherhood of Adhesive and Abrasive Workers; and The Carpenters Union. Through lecture, discussion, and practice, the student becomes familiar with the ways by which Key Grip and Gaffer function in a film unit.



### FILM REEL WORKSHOP H56.0006

4 points.

Comprehensive 2-semester workshop exploring all aspects of the film reel and its place in cinema.

### SPROCKET HOLE WORKSHOP H56.0006

4 points.

Comprehensive 2-semester workshop exploring all aspects of the sprocket hole and its place in cinema.

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### FILM WORKSHOP WORKSHOP H56.5656

Comprehensive 2-semester workshop exploring all aspects of the film workshop and its place in cinema.



## Television

### BASIC TV PROGRAMMING

*Clampett. 4 points.*

Introduction to the ideas and motivation behind today's network programmers. Students explore sample program schedules, examine "audience trends", build with blocks, play "Chutes and Ladders", draw with crayons.

### PORTAPAK

*Lewis. 4 points.*

A concise course in how to manipulate a \$35,000 portable video system, and drop it.

### TELEVISION AND THE EXPLOITATION EXPLOSION

*Kreim. 4 points.*

A course that examines great moments of tastelessness in television history. Students view tapes of programs such as "Real People" and "\$1.98 Beauty Contest". The purpose of the course is to teach students the methods of creating such programs.

### ELEMENTS OF TITS AND ASS

*Jiggle. 4 points.*

A close-up look at the Fred Silverman Phenomenon. What rocketed a common lavatory janitor to the heights of network programming? *Silverman's Theory of Tits and Ass* is analyzed, broken down, and studied for its individual parts.





# Department of Politics

## Courses

### POLITICS AND CHILDREN'S LITERATURE V53.0100

*Treadeye. 4 points.*

The focus of this course is on the implicit political significance in "Mother Goose" poetry, which, through careful analysis, can be brought to the forefront. Are the political attitudes of adults shaped by the sub-conscious absorption of the causes subtly espoused in rhyme? For example, when all the *king's* horses and all the *king's* men failed to put Humpty Dumpty together again, was it intended as a biting condemnation of the notion of health care administered by the government? Would the dish have run off with the spoon if he knew his capture and subsequent conviction meant punishment by death and a \$5000 fine? These and other specific reading assignments are analyzed. A term paper is required, explaining whether or not these rhymes should be banned in public schools and if they warrant burning.

### MARXIST THEORY V53.0200

*Dumont, Ravelli. 4 points.*

Concentrates on the school of Marxist thought labeled Grouchoism. The object is to present the major theories—"I wouldn't join any club which would have someone like me as a member", "Whatever it is, I'm against it", "The last man who had this job didn't know what to do with it. If you think this place is bad off now, just wait 'til I get through with it." "If I could walk that way. . ."—and to examine the usefulness of such theories in helping us to understand and, in some cases, alter the world in which we live.

### POLITICS AND THE UNEXPLAINABLE V53.0500

*Serling. 4 points.*

An overview of several unexplainable political phenomena which consistently re-occur even though they cannot be explained. Among the topics discussed: The Problem of Fashion, in which a candidate addresses a campaign rally while wearing a red, strapless Halston evening gown, without pearls, in green low heels, and a Rubbermaid top hat, yet his standing invariably rises in the post-appearance polls.

### THE POLITICS OF THE TIBETIAN YAK V53.0300

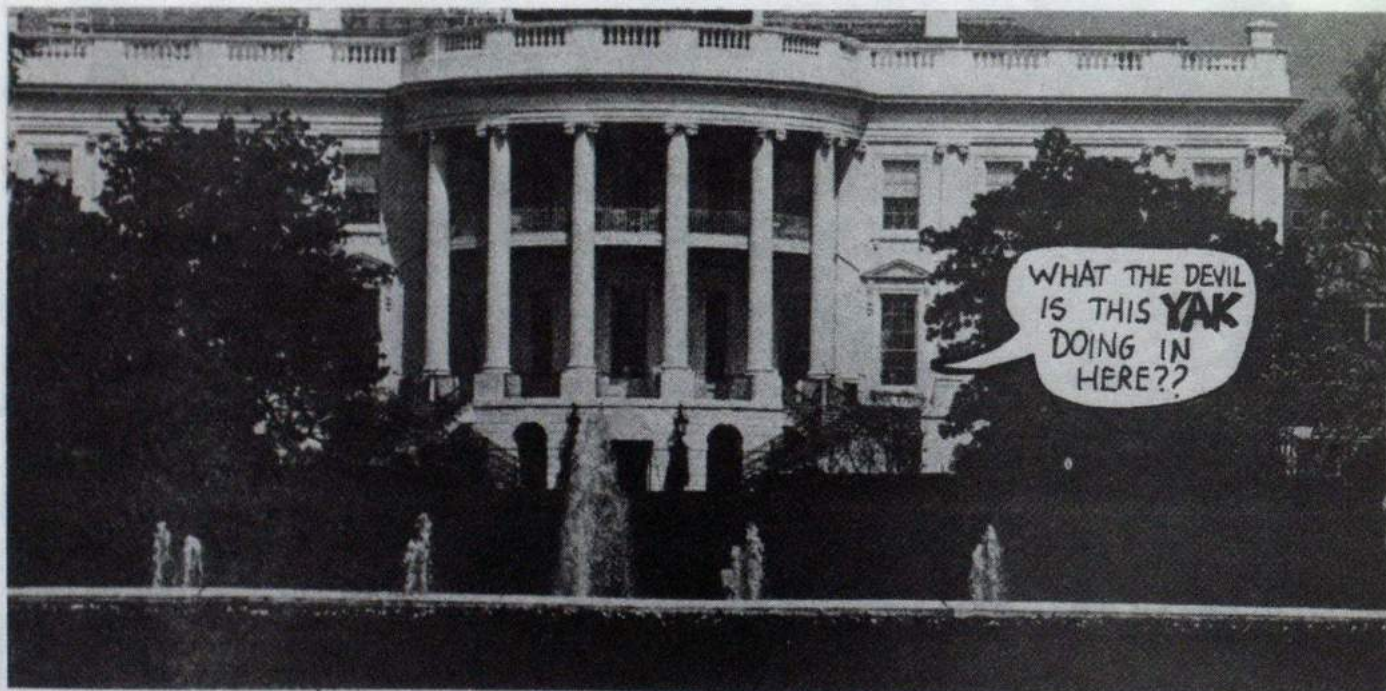
*Strom, Thurmond. 4 points.*

An introduction to the study of politics as practiced by the wild ox inhabiting the cold, dry plateaus of Tibet. Particular emphasis on the political behavior and attitudes of the grotesque and horrible domestic yak known affectionately as the "grunting ox". An examination of the reasons why these 1200 lb. pack animals have historically been the first of constituencies to support McCarthyism, the Coalition For Better Television, etc.

### THE NEW POLITICS V53.0400

*Drysdale, Hathaway. 4 points.*

Explores the view that the old domestic political paradigm of issues (the economy, defense, civil rights, etc.) is in the process of being replaced by a new set of concerns pertinent to the political orientation of the world in the 1980s. Topics covered include those which most "new politics" theorists consider likely to come to predominance in the next 20 years: "Mercuriochrome and The Law", "Congress, Horse Mushrooms, and Fungi", "Political Dynamics and Processes of Ursine Pagans."





# Department of Anthropology

## UNEMPLOYMENT FOR THE ANTHROPOLOGY MAJOR A14.2222

*Sblemazel. 4 points.*

A required course designed to soften the shock suffered by Anthropology majors thrust into the outside world. Includes field trips to the Bowery and Washington Square Park.

## ANTHROPOLOGICAL MORPHOLOGY A14.9538

*Boerring, Olde, Twitt. 4 points.*

An introduction to the mellifluous verbiage of Anthropology. Includes munificent metaphors, sagacious similes, and artful analogies.

## CULTURE OF THE URBAN POOR A14.5893

*Bentley-Smythe, Faversham III. 4 points.*

A course designed to enable white, middle-class students to pretend that they truly understand what ghetto life is like. Students are required to identify with the plight of the oppressed lower classes and feel very, very guilty by the end of the semester.

## SALIVATION AND REVOLUTION A14.0014

*4 points.*

A study of rulers who drooled and how their excessive dribbling led to their overthrow. Required readings include Pavlov's little-known, unpublished study of the Russian Revolution.

## WORLD CULTURES: MUNCIE, INDIANA A14.1614

*Smith, Jones. 4 points.*

A comprehensive study of the bizarre social, religious, and mating rituals of this incredibly boring society. Such social phenomena as miniature golf, used car sales, ice cream socials, pickle pimento loaf and "Let's Make A Deal" will be examined.

# Department of Classics

## INTRODUCTION TO THE CLASSICS V27.0341

*Dulle, Asbell. 4 points.*

This course examines many questions vital to the study of the classics including: What makes a work of literature a classic?; why do some works endure longer than others?; and who really gives a damn anyway?

## GEEK DRAMA V27.0134

*Identical with V30.0120. Barnum, Benardete. 4 points.*

In all the dramatic literature of man, there is perhaps no genre which can compare in emotional dynamics and human symbolism to those plays focusing on the geek—the performer who bites the head off a living creature. The course traces the history of these works from the days of the ancient Romans' circuses, up to the recent success of Bernard Pomerancid's *The Elephant Head*. Obtuse interpretations of the material by eccentric instructors will dominate, such as in the case of Euripides' *Geekipus Hex*: a young king's chomping of his father's head proves that man looks best with bloody shoulders. In place of a final, students may wish to attend a guest lecture by heavy metal geek Ozzy Osbourne.

## CLASSICS TUTORIAL. V27.0501

A special course for those students who, having trouble with the classics, are up the Greek without a paddle.

## CLASSICAL PORNOGRAPHY V27.5024

*Flynt, Goldstein. 4 points.*

Traces the history and impact of pornography from its beginnings under the Emperor Julius Sleazer to the present day. Students are required to write a twenty page term paper and pretend that they're taking this course for purely academic reasons.

## CLASSICS ILLUSTRATED A27.6789

*Wayne, Grayson. 4 points.*

Introduction to the use of this handy comic book series. Learn to read an entire eighteenth century novel in less than fifteen minutes without the benefit of speed reading. Recommended for students majoring in English Literature.

## SUMERIAN FINGER PAINTING A27.9873

*Gitchee, Goomie. 4 points.*

Deals extensively with this much-neglected area of classical art. Examines arts and crafts produced by ancient family members exiled to the dreaded "Summer Camps." Studies include paintings, clay ashtrays, and hand-tooled leather wallets.

## CONVERSATIONAL LATIN A27.2041

*Saturnius. 4 points.*

A rather useless course, since no one carries on conversations in Latin, except maybe priests, but how many priests go to NYU? Good for students who are attending college to gain "an education," rather than useful knowledge.

## PET FOOD OF ANCIENT ROME A27.0143

*Neine, Leives. 4 points.*

Formerly titled *Christians and Garnishes*. Traces the Roman practice of feeding slaves to lions, from its origin under the Emperor Ralston up until the last buffet of Friskies III. Always tasty if not tasteful.

## CLASSIC JOKES OF ANCIENT GREECE V27.5032

*Schtick, Schlock. 4 points.*

"What's a Greek urn?" "Oh, about \$1.55 an hour." A study of puns, riddles, and monologues somehow involving Greeks.

## THE ART OF CLASSICAL INIQUITY

*Arbuckle. 4 points.*

*Identical with V57.0979, Great Sins of History*



# Department of Biology

## \* NAEROBIC BIOLOGY A23.0000

**Prerequisites:** *Very strong lungs or permission of the instructor. A. Mantac. 4 points.*

A survey course which investigates the different forms of life found in environments which lack oxygen. Participation in experiments is encouraged and desperately needed. These experiments introduce the student to oxygen-less atmospheres in a personally meaningful way and are required work in the course. Subject matter includes breathing underwater, life on the dark side of Pluto, blenders and Electrolux products.

## PRINCIPLES OF DEATH V23.1313

*Formerly: Is there life after Pre-Med?*

**Prerequisite or Corequisite:** A23.0000

*Von Unger Takir. 4 points.*

The essential aspects of death are explored including loss of feelings, losing touch with the real world and the Reagan Administration. Although there is no lab scheduled for this course at the present time, one may be set up at a later date if the professor undertakes further pioneering research and needs test subjects.

## UNCYTLY GENETICS V23.8741

*Formerly: Why are there so many ugly people?*

**Prerequisites:** *Bowling average of 150.*

*Gant I. Leav. 4 points.*

Delves into the problems of extremely ugly

people and searches for solutions less cumbersome than jumping in front of an 18 wheel Mack truck travelling at 50 miles per hour. This sensitive course will treat this delicate topic with fairness and objectivity. The lectures will consider these questions: why do ugly people sit opposite you in a restaurant, why do they always wear the same clothing you do, and why do they hang around you. The second half of the course will deal with the biological aspects of ugly people. Examination of ugly genes is intended to reveal important information. The course will conclude with a discussion of euthanasia and murder as possible cures to the situation.

## EXPERIMENTAL UNCYTLY

### GENETICS V23.8742

**Corequisite:** V23.8741

*Gant I. Leav. 4 points.*

This course is intended for very mature students who fear nothing. Field studies of ugly people will make up one half of the course. The other part will deal with actual genetic experimentation in an attempt to find a cure for the ugly genes.

## CONTINENTS ADRIFT, SEA FLOOR FALLING AND GLOBAL TECTONICS V23.8274

*Same as V49.8383. Formerly: Was Chicken Little Right?*

*Mantle. 4 points.*

Designed to acquaint students with the theory of world wide cataclysm. This cheery course provides the student with the latest predictions of the possible damage that will be caused by these events.

## INTRODUCTION TO ZOOLOGY V23.1375

**Prerequisite:** *Permission of instructor's wife. Peabody. 4 points.*

Professor Peabody, one of the foremost zoologists in the world, conducts this survey course of major zoos in the New York City area. Students will visit a metropolitan area zoo once a month.

## GENE SPLICING V23.1099

*Spielberg. 4 points.*

A highly advanced course dealing with an emerging field of study. This interdepartmental course will combine the resources of the biology and cinema studies departments in order to teach the students the art of gene splicing. Very complicated biochemical knowledge will be used during the term's work.

# Department of Chemistry

## Warning

Laboratory courses are really quite scary and dangerous. Therefore, we recommend eyeglasses with big noses and fake mustaches be worn during all your lab periods. These glasses can only be bought at our bookstore. If glasses purchased elsewhere are used, you will fail the course. We also recommend life insurance with a double indemnity clause payable to the university. Proper funeral arrangements and expenses should be made before your first lab period.

## Courses

### HARD INORGANIC CHEMISTRY V25.7654

*Lord Garth. 2 points.*

This course is hard. It covers subject matter which has proven difficult to master. The course deals with everything hard there is to learn, except for really hard organic chemistry.

### REALLY HARD ORGANIC CHEMISTRY I V25.7657

**Prerequisites:** *A desire to be a health professional. Masber. 2 points.*

This course will take the survivors of Hard Organic Chemistry and put them through the proverbial meat grinder. The topics covered are very important. Unfortunately no one ever seems to remember them after an exam, so they won't be enumerated until the first day of class.

### REALLY HARD ORGANIC CHEMISTRY II V25.7658

**Prerequisites:** V25.7657. *Bang. 2 points.*

This course provides the theoretical tools on how to make explosives, drugs and alcohol. All radicals, drug addicts and moonshiners are urged to take this course.

### REALLY HARD ORGANIC CHEMISTRY LAB I V25.7659

**Corequisite:** V25.7657. *0 points.*

The course provides students with the opportunity to work the chemo-electro-resensitizing-quad-reli-mechanistic-feedback machines. In addition, students who do not have cancer at this time will be allowed to work on experiments. Those students with cancer will be those experiments.

### REALLY HARD ORGANIC CHEMISTRY LAB II V25.7660

*No prerequisites. No professor. No points. No course, all students dead.*



# Department of Computer Science

Computer Science is one of the most pragmatic scholastic disciplines. In the last decade, many professions have begun to utilize computers and to hire those who are skilled in programming and research. It is not uncommon for graduates of the department to find employment less than ten minutes after commencement exercises. If you have chosen this field, you may actually get a *job* and make *money*.

The type of person best suited to computer studies is the metronome-like kid with rimmed glasses who played *Dungeons and Dragons* all through high school. Excellent computer facilities are available—big computers, little computers, teeny-tiny computers—which *we* paid for. However, if you are a programming genius whose life revolves around challenging computer courses, perhaps you should've gone to MIT.

## Courses

### INTRODUCTION TO COMPUTERS A22.0003

**Prerequisite:** *three years of high school mathematics or ownership of an abacus.*  
*Marateck, Staff. 4 points.*

Designed to teach students to program in the most rudimentary of programming languages, SIMPLE. No prior knowledge of computers, programming, shoelace tying, or silverware usage is assumed. The student is taught to punch keys, curse and assault display terminals, crib programs from examples in the textbooks, and panic when staring at exam questions.

### SLOWTRAN PROGRAMMING V22.0010

*4 points.*

Develops a thorough distaste for the model-to-working program process in those students who lack dedication, utilizing the SLOWTRAN (formerly WEEDOUT) language. The student is taught how to design, program, debug, and fumigate in this language. One particular hurdle is the built-in sarcasm of the computer when an error is made: "THAT'S YOUR SOLUTION? A PLATE OF CHIPPED BEEF HAS MORE LOGIC THAN YOU DO, WAZMO."

### PROGRAM THEFT V22.0019

*Fingers. 4 points.*

Another new course, taught by a master, and a piece of cake.

### ALGORITHMS, DATA STRUCTURES, SYMBOL MANIPULATION, AND COMPUTER TECHNIQUES V22.1122

*Legree. 16 points.*

This course condenses an entire minor's worth of computer knowledge into one intensive term. In addition to regular tuition expenses, students taking the course should be prepared to shell out for a healthy supply of bennies. Recommended mainly for techno-junkies who do not wish to see family or friends this semester.

### TERMINAL ACCESS TACTICS V22.0005

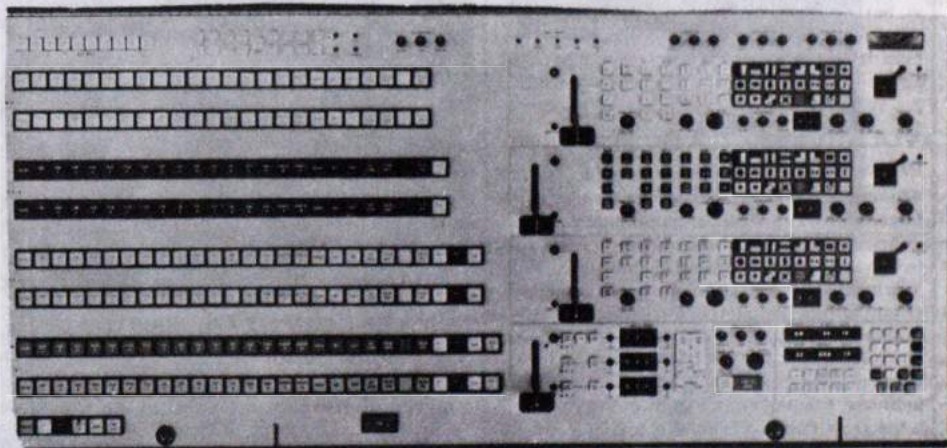
**Prerequisite:** *three years of international commando service. Spock. 4 points.*

This course serves as a complete trickster's guide to reaching a computer terminal upon which you can run your assignments. Since the terminal room is inevitably crowded one hour before class begins, craft and guile are needed to secure a machine. Methods include speaking in a loud voice about the new terminals on the library roof, or bribing whiz kids with Conan the Barbarian comic books.

### COMPUTER GAMES V22.0009

*Atari. 4 points.*

A new course that was created to meet student demand. As you while away the hours playing *Blackjack* and *Star Wars*, know that your dollars are going to an American university, not a Japanese toy company.





# Department of Physics

## Courses

### GRAVITY V85.0000

**Prerequisites:** Calculus XXX. Fawling, 4 points.

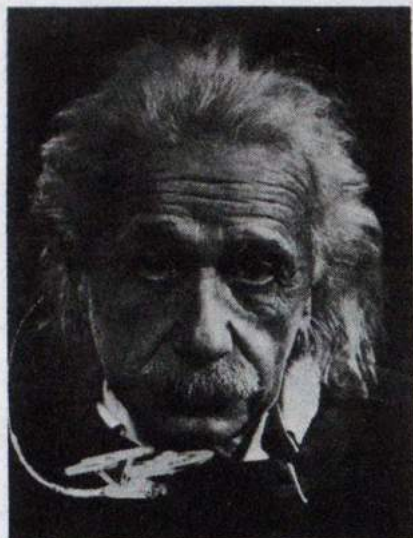
What is gravity? What does it do? How does it work? Where does it come from? Does it cost more on weekends? These questions and others are covered in this course. The student is introduced to gravity, only in a platonic sense; from which, the student learns to respect gravity and not to abuse it.

### SPACE: THE FINAL FRONTIER V85.9834

Formerly: Star Trek

**Prerequisite:** knowing what a tribble is. Kirk,  $1.08/4 = (1 + 0.08)\%$

Star Trek is used as a vehicle to teach students basic astrophysical ideas. This introductory course tries to teach that space is more than what the student takes up.



### UNIVERSAL PHYSICS V85.9360

**Prerequisites:** None.

Cheeb, Cbong, -15 points.

The aim of this advanced course is to acquaint the beginning physics student with the basic concepts of universal existence and survival. Topics include the Big Bong Theory, the Medium Bong Theory and the Little Bong Theory.

# Department of English

## Basic Expository Writing Courses

### VOCABULARY I A41.0003

Winkerbean, 4 points.

This course seeks to acquaint the student with small words, their uses and spellings. The course will cover such words as a, as, ask, and, at, but, be, been, the, it, if, is, to, too, two, we, were, will, this, that, there, here, her, him, his, hers, its, it's, why, I, do, not, know, why, alas, air, able, after, art, balk, bake, bait, and bag.

### VOCABULARY II A41.0004

**Prerequisite:** A41.0003. Greenjeans, 4 points.

This course seeks to acquaint the student with larger words, their uses and spellings. In the course of the semester the following words will be covered: blunder, brouhaha, buttress, astronaut, atropine, atomizer, Buffet, buffalo, counterattack, counterpoise, deny, depend, doleful, execrable, exotic, Eskimopie, failsafe, facet, factitious, filibuster, finger, fodder, googenheimer, gardenia, germinate, gesticulate, graduate, hoopla, homologous, hoosegow, hopscotch, inasmuch, impute, incise, instill, jangle, jingle, jungle, kidney, litoral, marachino cherry, nonillion, opium, papoose, quixotic, remember, sasafra, tamale, trellis, underwear, u-haul, unscientific, varnish, vulpine, wampeter, webbing, whack, xhosa, yardage, yellow, zygote, and zzzzzzz.



### VOCABULARY III A41.0005

**Prerequisite:** a grade of B or better in A41.0006. Bigbird, 4 points.

This course seeks to acquaint the student with really large words, their uses and spellings. Among the words to be studied are gynomania, hypothalamus, icantgetnosatisfaction, supercallafragalisticxpalladocious, mercesydotesanddoesydotesandliddleclamsydivy, and seejoderedeygotousandbusscinnaronobildemstruxsummitcowzandsummitdux.

### ADVANCED SEMINAR: BLACK JEWISH MEN IN AMERICAN LITERATURE V41.0301

Goldmosque, ½ point.

Using an inductive approach, this twenty minute seminar will examine such questions as "Black Jewish Men in American Literature—Where are they?", "Who would want to write about Black Jewish Men anyway?", and "Is the absence of Black Jewish Men in American Literature related in some way to the absence of Black Jewish Men in American society (with the exception, of course, of Sammy Davis, Jr.)?"

### COLLOQUIUM: THE MODERN WRITER: T.S. ELIOT AND JACQUELINE SUSANN V41.6025

Comstock, 4 points.

"Jackie Susann was the centre," according to her friend T.S. Eliot, "of the literary life of Hollywood"; with her death, "a whole pattern of culture is broken." This course explores the work of two of the great writers of the century, bold innovators in poetry and prurience. Readings include Susann's *The Love Machine* and *Valley of the Dolls* and Eliot's *The Waste Land* and *Murder in the Cathedral*.



# Department of Mud Skiing

With a staff of internationally known scholars and teachers, the Department of Mud Skiing is one of the country's major graduate and undergraduate centers of study. The department offers an unusually broad range of courses.

The program is strong and diversified, with emphasis on enabling the Mud Skiing major or minor to skim over large expanses of soft, moist earth without faltering.

Mud Skiing House on Washington Mews brings Mud Skiing into focus with films, lectures, and concerts, as well as library facilities and a periodicals reading room.

Here in New York City, the student of Mud Skiing can find a number of cultural activities that broaden understanding of this art.

## Courses

### ELEMENTARY MUD SKIING

A45.0010

*Dinkle. 4 points.*

*Open to students with no previous training in Mud Skiing and to others on assignment by placement test.*

### ADVANCED MUD SKIING A45.0020

**Prerequisite:** *Open to students who have successfully completed A45.0010 and to others on assignment by placement test.*

*Finkle. 6 points.*

### MODERN CRITICISM AND THEORY OF MUD SKIING

V45.0515

*Barnes. 1 point.*

An introduction to contemporary methods of criticism and an approach to problems in the theory of Mud Skiing. Consists of evaluation of the various theories of Mud Skiing. Emphasis is placed on developing a clear understanding of the critical methods of Mud Skiing and their theoretical implications.

### PHILOSOPHY OF MUD SKIING

V45.0044

*Dee. 4 points.*

A study of general features of Mud Skiing theory, controversy, and progress. Topics include the nature of Mud Skiing in principle and law, and the moral and political aspects of Mud Skiing.

### METAPHYSICS OF MUD SKIING

V45.0045

*Dum. 4 points.*

Discussion of questions of existence, truth, identity, personhood, causation, action, and change with reference to modern day Mud Skiing. A thesis of nihilistic Mud Skiing is advocated and developed. Mud Skiing finds its basis in Ancient Greek thought.

### MODERN MUD SKIING V45.0021

*Rankle. 4 points.*

An introduction to the techniques, results, and applications of twentieth century Mud Skiing. Topics include: natural Mud Skiing, quantified Mud Skiing, formal Mud Skiing and its properties. Recommended to students contemplating advanced work in Philosophy.





# Department of Journalism

## Courses

### REPORTING III V54.0023

*Szabo, Daborba. 4 points.*

A continuation of the basic news reporting techniques learned in Reporting I and II, but with an emphasis on more advanced concepts, as taught by top working professionals. Drills include entrapping an interview subject on film, making the subject so uneasy that he/she feels compelled to end the session by bolting out the door and taking off down Fifth Ave. with the student in hot, dramatic, and filmed, pursuit, in order to serve the viewers' interest. All students must dress as Afghan rebels in class, when conducting interviews, and during "the chase". Several Keystone Cops films are screened during the semester.

### WORKSHOP IN WEATHER REPORTING V54.0176

*Gialenella, Scott, "G", Field, Antoine. 4 points.*

A course designed to give students theoretical understanding and practical experience in preparing for, and delivering, the weather report. Topics include how to obtain the national weather service forecast and how to read it aloud. Extensive consideration of weatherman "buffoonery"—joke-telling, cartooning, spinning china dishes on sticks while explaining the satellite photograph.

### THE TELEVISION ANCHORPERSON V54.0098

*Baxter. 4 points.*

A course designed to teach students the necessary skills needed to become an anchorperson. The proper methods of blow drying one's hair and acquiring a distinguishing lisp are demonstrated. Various means of arguing with network bosses about a new multi-million dollar contract are examined in detail. Writing news stories and interviewing skills are touched upon.

### CRITICAL WRITING V54.0234

*Jabbar. 4 points.*

The principles of reviewing books, plays, and movies when one hasn't read, or seen them. The material discussed includes advanced vocabulary and idioms for the journalist who prefers "Bowling For Dollars."

### FUN AT THE DAILY NEWS V54.0002

*Kukoz, Yabo. 4 points.*

A study of what makes it so much fun to work at the N.Y. Daily News. Specific subjects covered include pushing all the buttons before getting off the building elevator, steer wrestling in the city room, inter-department panty raids, printing interviews which never took place, putting a potato in the exhaust pipe of the editor's car, ringing the doorbell at the N.Y. Post's office and running away.

### CREATIVE FEATURE ARTICLES V54.0534

*Slim. 4 points.*

A course designed for people who are too lazy to do any reporting. Techniques in inventing confidential sources, writing fiction disguised as news reporting, and what to do when one of these articles is bestowed with numerous prizes are covered.

### YELLOW JOURNALISM V54.0046

*Hearst. 4 points.*

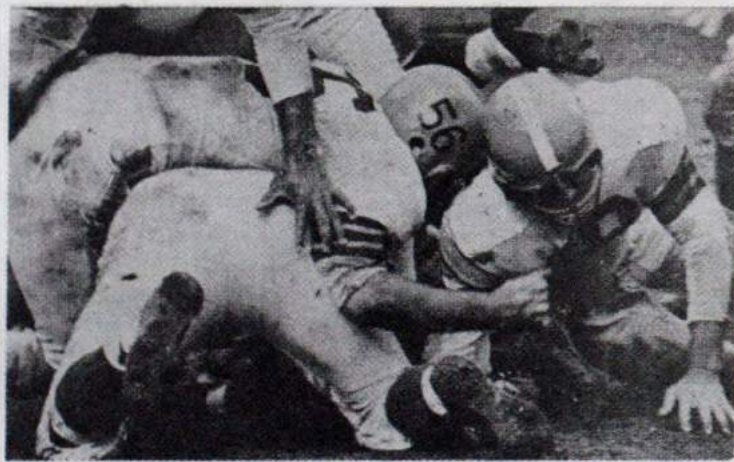
An introduction to the methods of distorting news. Students are expected to read the one paragraph murder stories in the New York Times, and transform them into nauseating, blood curdling tales. Techniques in creating rumor and scandal are taught, along with the ways to handle libel suits. The department recommends that students supplement this course with a creative writing course in the English Department.

# Department of Physical Education

### COLLEGE FOOTBALL V76.89HUTHUT

*Hayes, Parseghian. 6 points.*

This newly-created course provides the student with an opportunity to examine the sport which has become a staple at nearly all reputable schools. The initial five weeks will be spent studying the football itself, to determine whether it is really a pigskin or merely a tough veal cutlet. Succeeding topics will include the history of collegiate football, origins of team nicknames, and recruiting tactics—redshirting, grade falsifications, curricula for illiterate line-backers, drug deals, free dorm space, and the make of car that will most likely entice a Samoan quarterback to select a particular school. (Note: May be taken with a Pass-Rush option.)





# Department of Psychology

One of the most popular majors at NYU, the Department of Psychology is a haven for confused students wandering aimlessly through college and pre-meds who failed chemistry and want to try a "soft" science. The remainder is comprised of neurotics who are learning to analyze themselves. The department covers the major schools of psychology from Freud to Joyce Brothers.

## Courses

### INTRODUCTION TO PSYCHOLOGY V89.0001

*Eddie. 4 points.*

A course for students who dislike meeting their professors—classes consist of 300 to 400 students in a large lecture hall. This course is designed to discourage as many students as possible from choosing psychology as their major. Psychoanalysis, abnormal psychology, social psychology, and personality are covered in the course of a week; the remainder of the course consists of physiological psychology. The course will not be passed unless the student acts as guinea pig in psychology experiments.

### NORMAL PSYCHOLOGY V89.1564

*Betty. 4 points.*

A comprehensive analysis of the mentally well individual. Causes of this condition are examined, along with the variety of treatments used to alleviate it, such as moving to New York City, and attempting to open child-proof bottles.

### BEHAVIORISM V89.0456

*Hartley. 4 points.*

This course is a survey of behavioral theory and research methods, examining everything you wanted to know about rats and pigeons, but were afraid to ask. Phenomena such as Pavlovian conditioning (you know, the old "dog-salivating-at-the-sound-of-a-bell" trick) and operant conditioning are examined. During the last week of the semester, most students develop a bizarre urge to put every New York City pigeon into a Skinner box and give it some positive reinforcement.

### CONFUSING CONCEPTS IN THEORETICAL PSYCHOLOGY V89.7060

*Sbemp. 4 points.*

An elementary introduction to the quantitative research methodology of interdependent theoretical concepts. Not recommended for slow learners.



### PSYCHOBABBLE V89.0478

*Julie. 4 points.*

How to talk like a psychology major. Students learn to substitute such phrases as "I'm really depressed" with such phrases as "I am afflicted with a temporary affective disorder." Methods of uttering terms like "penis envy" and "castration complex" without giggling are examined. Also discussed are such cute puns as "Psychology majors do *id* better."

### HOW TO BE A PSYCHOTHERAPIST V89.0030

*Binky. 4 points.*

The origin and purpose of the 50-minute hour is discussed along with fifty different ways to say, "Is that so?", "Please continue," and "Time's up." Two schools of psychotherapeutic thought are examined in detail: 1. the ideal location for an office is Park Avenue, 2. the ideal location is Central Park West.

### MEMORY V89.6089

*Who? 4 points.*

A forgettable course which examines the human brain's capacity to retain information. Upon completion of this course you still won't know why you never remember what you had for dinner last night. A forgettable course which examines the human brain's capacity to retain information.

### INDIVIDUAL REALIZATION V89.7056

*Bobby. 4 points.*

A course designed to help each student answer the question, "Who am I?"

### SOCIAL PSYCHOLOGY V89.5347

*Also known as "Easy A", V89.6478. Milty. 4 points.*

No well-rounded liberal arts student should graduate without knowing why people don't talk to each other in elevators. Other important topics include: why people stand by and passively watch their neighbors getting mugged.



# Department of Sociology

## Courses

### INTRODUCTION TO SOCIOLOGY A93.0001

*Pogo. 4 points.*

A survey of the field of Sociology, and its many variations on the word "social"—social interaction, socialization, social control, social structure, social change, social inertia, and social lag. Definitions are provided in advanced courses.

### DEVIANT BEHAVIOR A93.0000

*Falwell. 4 points.*

Analyzes the variety of deviant behavior. Such deviant groups of individuals in our society as Preppies, Medieval and Renaissance Studies Majors, and the Moral Majority will be examined.

### SOCIOLOGY AND JOGGING V93.3458

*Prerequisite: A93.0000. Otis. 4 points.*

This course examines the effects this activity has had upon society including the boom in the anti-perspirant industry. Questions and problems discussed are, "Why do JAPs love to jog?", "Will jogging eventually replace sex?", and "Will the world of the future be composed of two distinct classes—joggers and non-joggers? If so, will the non-joggers revolt?"

### THE FAMILY A93.5360

*Meatsauce. 4 points.*

A course designed for students who are not aware that the family is the social institution comprised of a husband, a wife, kids, and a dog. Students are required to watch reruns of "Father Knows Best" and "The Brady Bunch."

### SOCIETY AND SEXUAL VARIATIONS V93.6996

*Warning: not recommended for students offended by "Three's Company."*

*Noodles. 2 points.*

Explores the variations of human sexuality: heterosexuality, homosexuality, bisexuality, transexuality, bestiality and any other innovations members wish to introduce.

### SUBURBAN COMMUNITIES V93.9749

*Betty Jean. 4 points.*

This course covers the social life of the suburban environment, or lack of it. Attention is focused on the shopping mall. The Saturday afternoon shopping tradition is compared to the social rituals of primitive societies. Unlike crowding in urban communities, research involving the effects of too much space is examined.

### SOCIOLOGY OF MEN AND WOMEN V93.0765

*Identical with A93.0567*

*Schlaflly. 4 points.*

No matter which perspective is chosen, the two courses arrive at the same conclusion—the human race is composed of two different sexes which are not compatible with each other and need a third sex to act as mediator.

### SOCIOLOGY OF WOMEN AND MEN A93.0567

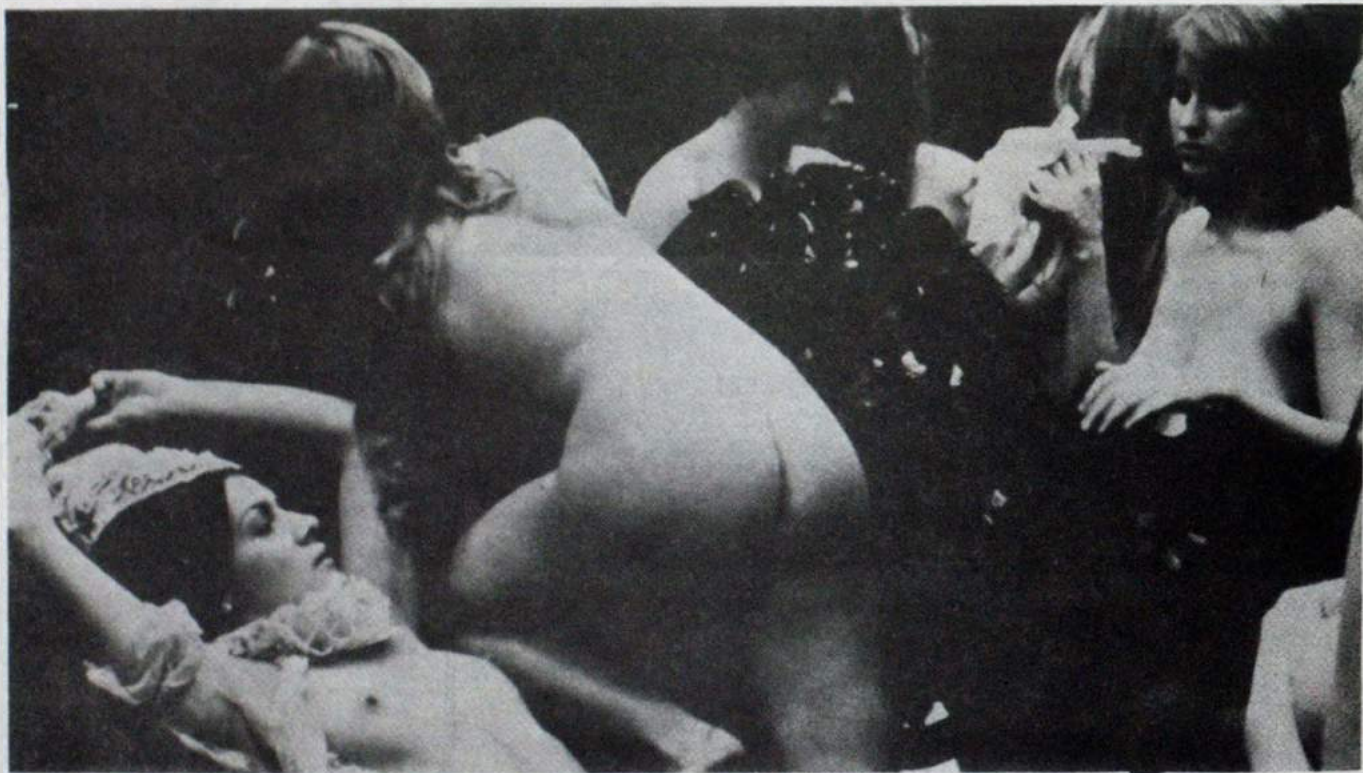
*Identical with V93.0765.*

*Steinam. 4 points.*

### OCCUPATIONS AND PROFESSIONS A93.7786

*Barney. 4 points.*

The study of careers, with emphasis on the sociology professions and their superiority to all others. The course objectives are to answer the question, "Why does a nuclear physicist have a higher IQ than a hat blocker?" and to distinguish the meanings of the terms "occupation," "profession," "career," "employment," and "job."





# Department of Music

## Courses



### THE ART OF LISTENING A71.0007

*Motorhead. 4 points.*

An introduction to the art of listening; designed for people incapable of playing music, who use the skills taught in this course as a pathetic substitute for musical ability. Students first acquire a basic vocabulary of musical terms and concepts, such as "loud," "I like it," and "turn up the bass", to describe their responses to musical experiences. Then they proceed to a consideration of the structure and style of such composers as Tom Lehrer, Tiny Tim, R. Crumb, Alec Templeton, Joey Ramone, Benny Bell, The Bermuda Triangle, Leadbelly, Spike Jones, Shel Silverstein, Fred Rogers, and others. Lectures are illustrated by recordings, slides, and pieces of Elvis Presley's clothing. The Wild Man Fisher Listening Center at Bobst Library keeps on file all available assignments on special cassettes (consult the library hours).

### BEETHOVEN AND MIZZY V71.3456

*Coogan. 14 points. Sept. 14-15.*

A study of the similar musical styles of Ludwig Von Beethoven and Vic Mizzy, composer of the music for "The Addams Family." The structure and style of masterworks such as Beethoven's Ninth and the theme song of "The Addams Family" will be analyzed.

### CHORUS V71.0051

*Mayonnaise. 1 point each term.*

Open to all students who enjoy singing in a large chorus. Students enrolled in this course learn that they should have tried harder to get into Juilliard. Study of choral works of all types (with an emphasis on the Serendipity Singers) and presentation of two unattended, free public concerts with the world-renowned New York University Orchestra. Says Professor Van Halen, "NYU might not have a football team, but we do have an orchestra!" Assistant Professor Piercecar, comments also about the NYU Orchestra: "Ha...ha, ha, ha...hee-hee, ho, ho, hahehohohahahhehehehehaha!"

### ORCHESTRA V65.6565

*Chickpea. 1 point each term.*

See Chorus

### TOPICS IN OPERA V71.8787

*Prerequisite: Tolerance. Santa. 4 points.*

Each time the course is offered, the dramatic works of a major composer or of an operatic school are studied in a manner similar to the works themselves. Both students and professor are required to sing all questions, answers, and additional comments when in session. Prior to class, the professor offers a libretto of tentative topics which will be discussed in class. Each student is required to present an oral report in either aria or recitative before the class.

### THE MUSIC OF JOHNNY THUNDERS A71.0000

*Mudd. 1/2 point.*

Cancelled.

### AIR GUITAR A71.0008

*Prerequisite: The Art of Listening, or past experience at Grateful Dead concerts. Page. 4 points.*

How music works, from the point of view of the amateur performer and loser who worships rock groups by "playing" along to the music. The course provides training in basic positions the hands can be placed in to make the student appear to be playing the guitar riffs of your favorite group. Advanced students are given Led Zeppelin posters, which are rolled up longways and then "strummed" along to the music. Additional instruction includes singing off-key in harmony to tape recordings of Lynyrd Skynyrd.

### TV STARS WHO THINK THEY CAN SING 71.3456

*Nabors. 1/2 point. Hours to be arranged.*

An exploration of the singing careers of television stars such as Telly Savalas, Chad Everett, David Soul, and John Schneider (The Dukes of Hazzard). Students will, through studying the careers of each star, discover ways in which they can record top 40 hits when they have absolutely no singing talent whatsoever. Readings and written reports required.

### ANTMUSIC A71.0123

*Bangs. 3 points.*

A survey course designed to introduce students to the musical culture of "antpeople." The instructor will valiantly attempt to explain the meaning contained in the music of Adam Ant, if, in fact, any meaning exists. Grades will be based on the student's ability to convincingly combine the fashions of the American Indian and the British Pirate (kilts are optional). Field trips to Lower East Side subway stations will be conducted to enable the student to view firsthand written works such as the phrase, "Sexmusic for Antpeople," as well as other graffiti.

### OZZY V71.3456

*Stubby. 47 points.*

An appreciation of the career of the legendary Ozzy Osbourne, former lead singer of Black Sabbath, and current lead singer of the Blizzard of Oz. Students will analyze Ozzy's songs such as "Paranoid," "Crazy Train," and "I Don't Know." Students will be taught how to laugh maniacally and wail "I...I...I..." just like Ozzy. The final examination consists of an Ozzy look alike contest in which students will wear a pink tutu and pose in a suggestive manner as Ozzy frequently does on the cover of Circus magazine. Readings, screenings, and written reports required.

### SPECIAL TOPICS: POTS AND PANS V71.3456

*Zev. A few points.*

A study of the historical development of attempts to play pots and pans in order to achieve music. Students will study the career and analyze the music of Zev, a musical artist who has achieved monumental success by playing pots and pans. Zev will lecture and also instruct the students on how to play his "thunder machine." (Consult an adviser when inquiring about the "thunder machine.")

### MUSIC AND PRETENTIOUSNESS V71.1111

*Cummings. 4 points.*

Designed to impress dates, this course briefs the student on choice musical topics to be used in discussion. In conjunction to listening to WQXR and using *The New York Times* "The Guide" as a text, the student soon finds himself discussing Stravinsky, Schoenberg, Bartok, and other musicians whom they neither understand nor enjoy. Most students tend to tune into WNEW-FM when the instructor is not looking.

### NASAL PASSAGES V71.3456

*Thomas. 4 points.*

Students will be instructed on how to carry a tune by strumming their noses with their index finger. "Jingle Bells," "Oh, Susanna!" and "Crazy Train." will be taught as well as other classics. At the end of the semester, the students, as a group, will perform a concert at Madison Square Garden as an opening act for Van Halen. They will be accompanied by Livingston Taylor on guitar.



# Department of Horseplay, Shenanigans, and Funny Business

The *Plague* is one of the nation's leading college humor magazines and New York University's funniest publication. Now in its fifth year of existence, the *Plague* is staffed and mis-managed entirely by the NYU students. Its contents are comprised entirely of creative writing, art work, and photography originating in the University community; a fact that makes the *Plague* unique among campus publications.

But the *Plague* is so much more than just a funny magazine. It's also one of NYU's most active social organizations. This year the *Plague* has a full schedule of events planned. Among these are a monthly film series, as well as concerts and parties open to NYU folk of every shape and size. Plans are also being made to initiate a speakers series featuring America's noted humorists. Additionally, a number of radio programs are being developed to be aired on WNYU-FM and Ultra-Violet Radio. All this is being done as a service to the NYU community in the *Plague's* never-ending crusade to make NYU a funnier place.

But the *Plague* needs your help. If you are an NYU student who is interested in humorous writing, artwork, photography, magazine management, editing, layout, and publicity, or organizing parties, concerts, convocations, and film programs of a humorous nature, then join the *Plague*. You have nothing to lose but your inhibitions, and maybe some of your self-esteem. (Not really.)

**OF SPECIAL INTEREST TO BUSINESS, MARKETING, AND ADVERTISING STUDENTS:** The *Plague* is currently developing an advertising department and is looking for individuals interested in gaining experience in this area and having fun at the same time. We will train you, assign you your own territory, and pay you for your work. If you're interested, then contact the *Plague* for details.

Interested? Then contact the *Plague* office-museum, Room 504, Student Activities Annex, 21 Washington Place, Box 80, New York, New York 10003; office telephone numbers (212) 598-4044 and 475-9701. In New York City call Steve Korn at 762-6185. On Long Island call Richard J.T. Brown, (516) 221-4411 and, in New Jersey, call Bill Weber at (201) 667-3817.

## STAFF

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**Arts and Leisure Editor—Steven Dovas**

**Farm Editor—John Gernand**

**Travel Editor—Steven Korn**

**Science Editor—Peter Reiser**

**Society Editor—Warren Rosenzweig**

**Health Editor—Bill Weber**

**Finance Editor—Bob Young**

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**German—John Gernand**

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**Anthropology—Sholly Fisch**

**Physics—Warren Rosenzweig**

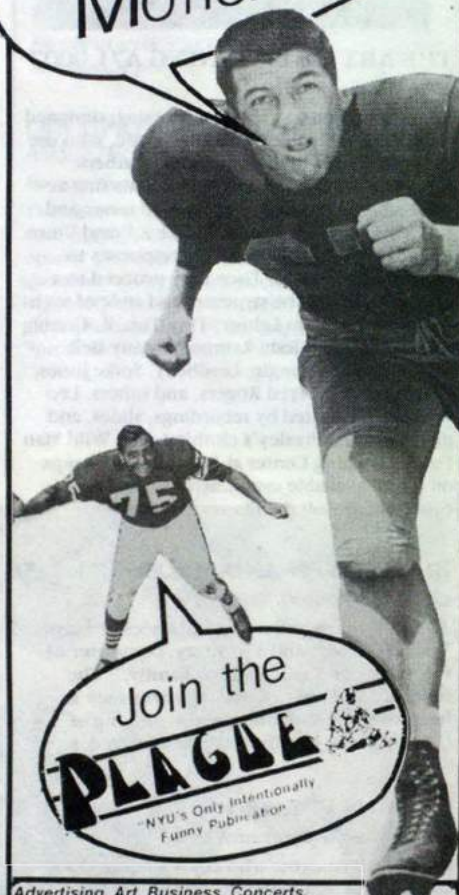
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# Department of Horseplay, Shenanigans, and Funny Business

The purpose of this department is to give you a good laugh and a few minutes of relaxation. It is the only place where you can find a good laugh and a few minutes of relaxation. It is the only place where you can find a good laugh and a few minutes of relaxation.

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